PRICED

A RARE COLLECTION OF FRENCH SOFT-PASTE PORCELAIN

FRENCH XVIII CENTURY FURNITURE & DECORATIONS
PAINTINGS AND PRINTS / MINIATURES / BIBELOTS

From the Estate of the Late

PAULINE RIGGS NOYES

Collected by Her Father, the Late

KARRICK RIGGS

Removed from Her Residence in Paris
and Sold by Order of the Legatee

Public Auction Sale
February 7 and 8 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1947

NYM402-P1312

ST CLOUD · CHANTILLY · MENNECY

PORCELAIN

FRENCH XVIII CENTURY FURNITURE AND DECORATIVE OBJECTS

Paintings and Prints · Miniatures · Bibelots

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PRICED CATALOGUES

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PRINTED IN U. S. A.

PREFATORY NOTE

THE collection formed by the late Karrick Riggs, long resident in Paris, contains the first notable group of early French soft-paste porcelain to appear at public sale in America, and is widely representative of the products of almost all the more active factories of the first half of the eighteenth century; ranging from samples of the very scarce primitive soft porcelain of Rouen to the highly regarded *chinoiserie* figures of *magots* executed at Chantilly, and including a full vocabulary of the dainty utensils and figurines of Mennecy and St. Cloud.

A few brief notes on the principal factories are appended below for the benefit of potential collectors:

ST. CLOUD. The manufacture of the much prized soft porcelain in France had its origin at Rouen in 1673 under the guidance of the Poterats, father and son, who produced some tentative essays in the blue and white formula associated with the Rouen faïence. However, it was not until 1698, when the heirs of Pierre Chicaneau founded the factory at St. Cloud, a suburb of Paris, that the manufacture of this type of porcelain attained the dimensions of an industry. This famous manufactory lasted until 1773, when it was destroyed by fire. Most of its productions were on a small scale, emphasizing such items as cruets, powder boxes and jars, snuff boxes, etc. Among the larger pieces *cachepots* are the most numerous. White porcelain, resembling the Fukien *blanc de Chine,* was a specialty of this factory, as was also a blue and white ware similar to the products of Rouen. Later, successful use was made of ornamental painted designs copied from those of China and Japan. The accepted mark, used from about 1730 to 1762, is STC/T in blue or engraved in the ware.

CHANTILLY. This manufactory was founded in 1725 by Ciquaire Cirou, under the patronage of Louis-Henri, Prince de Condé. It continued successfully until the Revolution, when it was closed; it was reopened in 1793 for a short period of seven years, and then again in 1803 by M. Pigorry, mayor of Chantilly. The decoration of Chantilly porcelain was very sparse, generally in the old 'Kakiemon' style, or in detached sprays of flowers in blue, but occasionally included a landscape. The accepted mark is a hunting horn in blue or red.

MENNECY (VILLEROY). This important manufactory was established in 1735 by François Barbin, under the patronage of the Duc de Villeroy, on the latter's estate. It continued in a flourishing state until 1773, when it was removed to Bourg-la-Reine. The early specimens of its production closely resemble the white porcelain of St. Cloud; later, painted floral decoration was used to a marked extent. Mennecy was notable for the grace and excellence of its figurines, and the delicacy of their coloring. The accepted mark is D.V. impressed, or sometimes traced in color.

BOURG-LA-REINE. The factory was established in 1773 by Messieurs Jacques and Julien, who removed thither on the expiration of their lease at Mennecy. The same fabrication was continued, with the mark of D.V. changed to B.R. The factory is known to have been actively producing until a year before the Revolution.

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ORDER OF SALE

FIRST SESSION

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FIRST SESSION

Friday, February 7, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 228 INCLUSIVE

MENNECY, CHANTILLY, ST. CLOUD AND OTHER EARLY FRENCH PORCELAINS

THE majority of the material in this category consists of early French soft porcelains. Some pieces inevitably show abrasions, cracks or other imperfections, or even small repairs. It has not been considered necessary to designate in the catalogue descriptions individual imperfections, and all pieces will be sold strictly *as exhibited*.

1. FIVE MENNECY, ST. CLOUD AND OTHER PORCELAIN BIBELOTS

Circa 1750-70

Three *étuis*, one in the form of a leg, one in white porcelain, and the other painted with floral sprays; shoe-form snuff box; and a small spice box. Four with silver mounts. [Lot.] *Lengths* 1¾ *to* 4½ *inches*

2. MENNECY (OR ST. CLOUD) DECORATED PORCELAIN SNUFF BOX

Circa 1750

Oblong box in white porcelain painted in the Imari colors with scattered floral sprays, and upon the cover and sides with fan motives. Silver mounts.

Length 3⅜ *inches*

3. TWO MENNECY PORCELAIN ANIMALISTIC FIGURINES *Circa* 1760

In the form of a reclining hound and a yellow and brown mottled wildcat, respectively. Unmounted snuff boxes. *Lengths* 2¾ *and* 2½ *inches*

4. TWO MENNECY WHITE PORCELAIN ANIMALISTIC SNUFF BOXES

Circa 1750

In the form of a squirrel and a reclining pug, respectively; the silver-mounted covers molded with floral sprays. *Length* 2 *inches*

5. MENNECY WHITE PORCELAIN ANIMALISTIC SNUFF BOX *Circa* 1750
In the form of a reclining cat with curling tail, the whole molded with floral sprays. Silver mounts. *Length* 2⅝ *inches*

6. MENNECY GOLD-MOUNTED WHITE PORCELAIN ANIMALISTIC SNUFF BOX *Circa* 1750
In the form of a reclining dromedary with gold collar; the gold-mounted cover molded with floral sprays. *Length* 2¼ *inches*

7. ST. CLOUD BLUE AND WHITE PORCELAIN TEACUP AND SMALL COVERED JAR *Circa* 1730
Small handleless cup and cylindrical covered jar painted in underglaze cobalt with scattered floral sprays, the former with Royal monogram, the latter with a peacock. [Lot.] *Heights* 2⅜ *and* 2¾ *inches*

8. CHANTILLY DECORATED PORCELAIN SUCRIER, AND PAIR MINIATURE JARDINIERES *Circa* 1740
Cinquefoil small bowl, and pair miniature 'orange tub' jardinieres; painted in the 'Kakiemon' style, the jardinieres with Chinese figures. [Lot.]
Heights 2¼ *and* 2½ *inches*

9. SAXE PORCELAIN FIGURAL SCENT BOTTLE
In the form of three waist-length figures of nude nymphs scantily draped with flowered white robes, and wearing crowns of colorful blossoms; the stopper jeweled with foiled emeralds and rubies; the hollow underfoot painted with a colorful floral garland. *Height* 2½ *inches*

10. SAXE 'CHELSEA' PORCELAIN FIGURAL SCENT BOTTLE
In the form of a white and gold porcelain ovoid urn painted with sprays of roses and other blossoms, and flanked by the graceful reclining figure of a brown and white spotted greyhound; hollow underfoot painted with a floral spray.
Height 2¾ *inches*

11. PAIR SAXE PORCELAIN FIGURAL SCENT BOTTLES
Standing figures of a hunter and his wife in white garb lined with fuchsia, and bright green caps; holding their guns and a wild duck, the trophy of their hunt; underfoot painted with a colorful floral spray. *Height* 3⅛ *inches*

12. CHANTILLY PORCELAIN SNUFF BOX WITH CHINOISERIE DECORATION *Circa* 1750
Oblong box in white porcelain painted in the 'Kakiemon' style with colorful flowering plants, the underfoot and interior of cover with Chinese figural landscape scenes. Chased gilded silver mounts. *Length* 3½ *inches*

13. TWO CHANTILLY DECORATED PORCELAIN TREMBLEUSE CUPS *Circa* 1740
Painted in the 'Kakiemon' style with figures of birds and insects amid flowering shrubs. One has cover. [Lot.] *Heights* 3 *and* 3½ *inches*

14. TWO MENNECY PORCELAIN ANIMALISTIC SNUFF BOXES *Circa* 1760
In the form of a swan and a wild boar, respectively; the covers painted with colorful floral sprays. Silver mounts. *Length* 2 *inches*

15. PAIR MENNECY DECORATED PORCELAIN POTS À FARD *Circa* 1770
Small lobed cylindrical jar and cover painted with colorful sprays of roses and other blossoms; the cover with bud finial. *Height* 3 *inches*

16. SET OF THREE BOURG-LA-REINE DECORATED PORCELAIN POTS À FARD *Circa* 1775
Type of the preceding. *Heights* 3⅜ *and* 3⅝ *inches*

17. TWO MENNECY PORCELAIN ANIMALISTIC SNUFF BOXES *Circa* 1760
In the form of a raccoon with cubs and a sitting hen with chicks, respectively; the silver-mounted covers painted and molded with colorful floral sprays. *Lengths* 2 *and* 2¼ *inches*

18. FOUR MENNECY DECORATED PORCELAIN MINIATURE CAMPANA URNS *Circa* 1770
Three painted with colorful floral sprays, the other in plain white porcelain. [Lot.] *Heights* 2¼ *to* 3½ *inches*

19. MENNECY PORCELAIN ANIMALISTIC SNUFF BOX *Circa* 1760
In the form of a brown and white pug reclining upon a grassy knoll; the silver-mounted cover painted with colorful floral sprays. *Length* 2⅜ *inches*

[See illustration]

20. MENNECY PORCELAIN SNUFF BOX IN THE FORM OF A BOAT *Circa* 1760
Sampan with tiny figures of the crew in pink and turquoise green dress furling the sail; the silver-mounted cover painted and molded with colorful floral sprays. *Length* 3 *inches*

[See illustration]

21. MENNECY PORCELAIN ANIMALISTIC SNUFF BOX *Circa* 1760
In the form of two pugs playfully reclining upon a grassy knoll, the silver-mounted cover painted and molded with colorful floral sprays. *Length* 2¼ *inches*

[See illustration]

22. MENNECY PORCELAIN ANIMALISTIC SNUFF BOX *Circa* 1760
In the form of a brown and white pug seated upon a grassy knoll; the silver-mounted cover painted with bright floral sprays. *Length* 2¾ *inches*

[See illustration]

23. CHANTILLY DECORATED PORCELAIN SNUFF BOX *Circa* 1750
Small oval box in the form of a melon painted in the 'Kakiemon' style, the silver-mounted hinged cover molded and painted to simulate the seeds. *Length* 3⅛ *inches*

[See illustration]

/30

AT TOP: NUMBERS 19-20-21
AT CENTRE: NUMBERS 22-23-24
BELOW: NUMBERS 25-26-27

24. CHANTILLY PORCELAIN ANIMALISTIC SNUFF BOX *Circa* 1750
In the form of a reclining cat, the whole painted in the 'Kakiemon' style with Chinese figures in landscapes. Silver mounts. *Length* 2¾ *inches*

/80

[See illustration]

25. MENNECY PORCELAIN FIGURAL SNUFF BOX *Circa* 1760
In the form of a reclining hunter in yellow coat and hat, the cover and interior painted and molded with colorful floral sprays. Silver mounts.
Length 3½ *inches*

[See illustration]

26. MENNECY PORCELAIN FIGURAL SNUFF BOX *Circa* 1760
In the form of a blackamoor hunter in pale green coat and feathered headdress, reclining beside his hunting trophies; silver-mounted cover painted with sprays of pink roses and other blossoms. *Length* 3¼ *inches*
From Gilbert Lévy, Paris

[See illustration]

27. MENNECY PORCELAIN FIGURAL SNUFF BOX *Circa* 1760
In the form of a weary female figure in flowered yellow jacket, reclining beside her cane and a spotted brown and white dog; the cover painted and molded with floral sprays. Silver mounts. *Length* 3⅜ *inches*

[See illustration]

28. MEISSEN DECORATED PORCELAIN SNUFF BOX *Circa* 1770
Oblong box in white porcelain molded with a basketry pattern, and painted with colorful sprays of pink roses and other blossoms. Silver mounts.
Length 3¼ *inches*

29. ST. CLOUD DECORATED PORCELAIN CABINET CUP AND SAUCER
Circa 1740
Handleless cup and saucer painted in the 'Kakiemon' style with bird figures and butterflies amid flowering branches.

30. TOURNAY BLUE AND WHITE PORCELAIN SUCRIER AND BEURRIER WITH STAND *Circa* 1770
Urn-shaped covered sugar bowl painted with scrolling floral branches; and small oval butter dish and stand painted with floral sprays, the cover with finial figure of a cow. [Lot.] *Lengths* 4 *and* 5½ *inches*

31. MEISSEN PORCELAIN POWDER BOX PAINTED WITH LANDSCAPE SCENES
Circa 1770
Large circular box in white porcelain painted with colorful figural landscape scenes, the interior of the cover with Venus and her attendants seated upon swimming dolphins. Gold-plated mounts and interior cover. *Diameter* 4¼ *inches*

Illustration of numbers 26 *and* 27 *inclusive appears on the preceding page*

AT TOP: NUMBERS 32 AND 33
BELOW: NUMBERS 35-36-34

1750-

32. RARE MENNECY PORCELAIN CHINOISERIE STATUETTE *Circa* 1750
Standing figure of a bearded Chinese with bare belly, in white robes richly brocaded in colors with dragon and floral ornament, and holding a nectarine.
Height 6 *inches*

[See illustration]

nlo -

33. CHANTILLY PORCELAIN CHINOISERIE FIGURINE *Circa* 1730
Small squatting figure of a Chinese in flowered white robe and pale green undergarment, holding a tassel over his left shoulder. *Height* 3 *inches*

[See illustration]

34. CHANTILLY PORCELAIN 'CALLOT' STATUETTE OF A DWARF *Circa* 1730
Standing figure of a hunchback with broad-brimmed white hat, flowered coat with pale green sash forming a train; rustic base tinted a delicate turquoise blue.
Height 6 *inches*

[See illustration]

35. CHANTILLY PORCELAIN 'CALLOT' STATUETTE OF A DWARF *Circa* 1730
Standing grotesque figure of a bearded hunchbacked dwarf with pot belly and holding a staff, dressed in a flowered white hooded robe and blue waistcoat.
Height 5¼ *inches*

[See illustration]

36. CHANTILLY PORCELAIN RUSTIC VASE GROUP *Circa* 1750
Small ovoglobular jar painted in the 'Kakiemon' style with a squirrel amid grapevines, resting upon a reticulated rustic base simulating the flower-garlanded roots of a tree trunk which rises at the rear, and beautifully stippled in aubergine, turquoise blue, green and yellow. *Height* 7¾ *inches*

[See illustration]

37. CHANTILLY PORCELAIN SUCRIER WITH CHINOISERIE DECORATION
Circa 1750
Small round bowl decorated in the 'Kakiemon' style with flowering plants and a pair of Chinese figures in a boat. *Diameter* 4 *inches*

38. CHANTILLY PORCELAIN FIGURAL SNUFF BOX *Circa* 1750
In the form of a reclining ecclesiastic in brown robes, the cover painted upon the exterior with floral sprays in the 'Kakiemon' style. Silver mounts.
Length 2¾ *inches*

39. THREE ST. CLOUD BLUE AND WHITE PORCELAIN
CABINET CUPS AND SAUCERS *Circa* 1720
Small cup and saucer cupped in chrysanthemum roundels, and painted in varying shades of cobalt with border designs *à lambrequins*. Together with two blue and white porcelain eggcups of similar design. [Lot.]

Illustration of numbers 34 *to* 36 *inclusive appears on the preceding page*

40. MENNECY DECORATED PORCELAIN SWEETMEAT BASKET, AND TWO MINIATURE CAMPANA URNS *Circa* 1770

Small oval compartmented dish molded with basketry pattern and painted with colorful floral sprays, and two miniature campana urns on incurvate square pedestals. [Lot.] *Heights* 3 *to* 3¾ *inches*

100

41. PAIR MENNECY DECORATED PORCELAIN POTS À FARD *Circa* 1770

Small cylindrical jar and cover molded with swirled fluting and painted in colors with bouquets of roses and other blossoms. The cover with peach finial. *Height* 3½ *inches*

100

42. TWO MENNECY DECORATED PORCELAIN CABINET CUPS AND SAUCERS *Circa* 1770

One painted with colorful sprays of pink roses; the other a handleless cup painted with pastoral landscape scenes with figures.

45

43. MENNECY WHITE PORCELAIN COQUETIER, MOUNTED IN GILDED SILVER *Circa* 1760

In the form of a small footed urn cupped in gadrooning and molded in relief with bowknotted floral festoons; reeded gilded silver rim and base mounts. *Height* 3¼ *inches*

35

44. TWO MENNECY DECORATED PORCELAIN TREMBLEUSE CUPS *Circa* 1770

Small pear-shaped pots and covers painted in colors with sprays of roses, tulips and other blossoms; the covers with blossom finial. *Height* 3½ *inches*

90

45. TWO CHANTILLY DECORATED PORCELAIN COVERED TOILET JARS *Circa* 1740

Small cylindrical jar and cover painted in the 'Kakiemon' style with flowering prunus branches, within iron red trellised borders; the covers mounted in brass. Almost a pair. *Height* 4 *inches*

360

[See illustration]

46. MENNECY PORCELAIN SUCRIER WITH CHINOISERIE DECORATION OF CHILDREN *Circa* 1750

Bulbous round bowl with scalloped flaring rim and dome cover with blossom finial painted in pastel colors with groups of Chinese children and birds on the wing. *Diameter* 4½ *inches*

190

[See illustration]

Illustration of numbers 45 *and* 46 *appears on the following page*

AT TOP: NUMBERS 45-46-45
AT CENTRE: NUMBERS 53 AND 51
BELOW: NUMBERS 47-50-47

47. TWO PAIRS MENNECY DECORATED PORCELAIN MINIATURE CAMPANA URNS
Circa 1770

Small urns on incurvate square pedestals, and painted in colors with sprays of pink roses and other blossoms. [Lot.] *Heights* 5¼ *and* 5¾ *inches*

[See illustration of pair]

48. TWO PAIRS MENNECY DECORATED PORCELAIN MINIATURE CAMPANA URNS
Circa 1770

Type of the preceding. [Lot.] *Heights* 4¼ *and* 4¾ *inches*

49. CHANTILLY PORCELAIN TRIPLE SALIÈRE *Circa* 1765
Composed of a circular and two oblong compartments, in white porcelain painted with colorful floral sprays. *Length* 6⅜ *inches*

50. CHANTILLY PORCELAIN ARMORIAL TRIPLE SALIÈRE *Circa* 1765
Type of the preceding, but with central coat of arms. *Length* 6⅜ *inches*

[See illustration]

51. MENNECY DECORATED PORCELAIN ECUELLE WITH STAND *Circa* 1760
Painted in colors with scattered floral sprays and figural landscape scenes within gilded rims; the finial and two rustic handles in the form of entwined foliated vines. *Length* 6¾ *inches*

[See illustration]

52. MENNECY DECORATED PORCELAIN ECUELLE *Circa* 1760
Painted in colors with figures in landscape settings, the two handles and finial in the form of twisted floral vines. *Length* 6 *inches*

53. LOUIS XV SÈVRES DECORATED PORCELAIN MOUTARDIER AND DISH *Dated* 1767
Small barrel-shaped covered jar, and valanced oval dish; finely painted in colors with figures of amors sporting amid clouds, in a blue and white trellised ground painted with gilded floral sprays. Date letter and decorator's mark underfoot. [Lot.] *Length of dish* 7¼ *inches*

[See illustration]

54. CHANTILLY DECORATED PORCELAIN SUCRIER WITH COVER *Circa* 1780
Cylindrical flaring bowl and domed cover painted in colors and gilding with exotic bird figures amid flowering shrubs; gilded rims. *Diameter* 3⅞ *inches*
From Gilbert Lévy, Paris

55. MENNECY DECORATED PORCELAIN CABINET CUP AND SAUCER *Circa* 1760
Painted in colors with battle scenes, a mounted cavalier in the foreground. Together with a large chocolate cup painted with birds. [Lot.]

56. Two Pairs Mennecy Decorated Porcelain Miniature Campana Urns
Circa 1770
Small urns on incurvate square pedestals, and painted in colors with floral sprays.
[Lot.] *Heights* 3½ *and* 4½ *inches*

57. Two Mennecy Decorated Porcelain Miniature Campana Urns
Circa 1770
Type of the preceding. [Lot.] *Heights* 4⅜ *and* 5⅜ *inches*

58. Two Mennecy Decorated Porcelain Miniature Campana Urns
Circa 1770
Type of the preceding. [Lot.] *Heights* 6¼ *and* 6¾ *inches*

59. Two Chantilly Decorated Porcelain Cabinet Cups and Saucers
Circa 1750-70
Handleless cup and saucer painted with figural landscape and pastoral scenes; the other painted with figures of exotic birds and scattered floral sprays, within gilded rim bands. [Lot.]

60. Pair Mennecy Decorated Porcelain Oval Salières *Circa* 1760
Bulbous oval salt painted with scattered floral sprays, and molded with a collar of swirled gadrooning highlighted with pink. *Length* 3½ *inches*

61. Chantilly Porcelain Condiment
Pot and Stand with Bird Decoration *Circa* 1740
Small cylindrical pot with hinged cover, and saucer stand; painted in the 'Kakiemon' style with bird figures amid flowering shrubs. The cover with silver billet and finial bird figure. *Height* 3½ *inches*

62. Pair Mennecy Porcelain Miniature Figurines *Circa* 1750
Standing figures of a *laitière* carrying two milk pails, and a *chasseur* with gun and plumed cap. *Height* 4 *inches*

63. Pair Mennecy Decorated Porcelain Miniature Campana Urns
Circa 1750
With leaf-molded flaring rim, and painted in colors with scattered floral sprays; on incurvate square pedestal. *Height* 5½ *inches*
[See illustration]

AT TOP: NUMBER 65
BELOW: NUMBERS 63-64-63

64. MENNECY DECORATED PORCELAIN SUCRIER WITH STAND DECORATED WITH BIRDS *Circa* 1770

400

Lobed oval bowl, conforming stand, and cover with blossom finial, painted in colors with vignettes of exotic birds in landscapes, within sepia rim bands of valanced drapery ornament. Has a matching reticulated sifter spoon.

Length 9½ *inches*

[See illustration]

350

65. PAIR MENNECY DECORATED PORCELAIN COVERED SAUCE TUREENS ON STANDS *Circa* 1770

Bulbous oval tureen, cover with rosebud finial, and affixed stand painted in colors with scattered sprays of roses, tulips and other blossoms.

Length 9¼ *inches*

[See illustration]

140

66. TWO MENNECY DECORATED PORCELAIN BOUGH POTS *Circa* 1765

Small quadrangular jardiniere painted in colors with sprays of roses, chrysanthemums and other blossoms, within leaf-molded borders painted in sepia; one is fitted with stem holder. Almost a pair. *Height* 3¾ *inches*

67. CHANTILLY PORCELAIN CACHEPOT WITH PASTORAL DECORATION
Circa 1750
Paneled pear-shaped jardiniere with two rustic handles terminating in floral clusters, the body painted in colors with pastoral landscape scenes with figures.
Height 4½ *inches*

68. ST. CLOUD DECORATED PORCELAIN CABINET CUP AND STAND
Circa 1730-50
Small handleless cup with yellow ground painted in the Chinese taste with birds and flowering shrubs, the interior with lotus petals; and a cup stand painted with figures of nuns in brown robes, working in a convent garden. [Lot.]
Diameters 3 *and* 4¾ *inches*

69. LILLE BLUE AND WHITE PORCELAIN GLOBULAR JAR *Circa* 1720
Small-mouthed globose jar painted in underglaze cobalt with a median band of scrolling peony stems and bird and dragon figures. Has silver cover.
Height 4¼ *inches*

70. ST. CLOUD WHITE AND GOLD PORCELAIN SUCRIER
MOUNTED IN GILDED SILVER *Circa* 1730
Cylindrical bowl and cover mounted with gilded silver rims; in white porcelain encrusted with gilded figural vignettes 'jeweled' with emerald green enamel.
Height 4 *inches*

From Gilbert Lévy, Paris
National Exhibition of Works of Art, Leeds, 1868

71. CHAUMONT-SUR-LOIRE TERRA COTTA PORTRAIT MEDALLION OF
LOUIS XV *Jean Baptiste Nini,* 1770
Profile head to the left of the monarch with curling hair entwined with a laurel wreath. Signed and dated. Framed. *Diameter* 5¼ *inches*

72. MENNECY DECORATED PORCELAIN SUCRIER *Circa* 1770
Cylindrical bowl and cover in fluted white porcelain painted and molded with scattered floral sprays and a beribboned ivy garland; the cover with rosebud finial. *Height* 4½ *inches*

73. MENNECY PORCELAIN STATUETTE OF A MANDOLIN GIRL *Circa* 1750
Seated figure of a young girl in flowered white skirt and magenta gown, playing a mandolin; an open music book on her right knee. *Height* 6 *inches*

[See illustration]

AT TOP: NUMBERS 74-73-74
BELOW: NUMBERS 76 AND 75

74. PAIR MENNECY PORCELAIN GROUPS OF CHILDREN, MOUNTED IN BRONZE DORÉ *Circa* 1755

Seated figures of a little girl and boy in flowered white costumes, playing a drum and cello, respectively; and a young boy and girl playing a *cornemuse* and singing from an open manuscript. On finely chased *bronze doré* bases, of the period, with foliated melon-vine feet. *Height* 6¼ *inches*

[See illustration]

75. MENNECY PORCELAIN AMORISTIC GROUP *Circa* 1760

Seated figures of a peasant youth and maiden, the former in rose pink jacket and holding a dead bird, the latter in pale yellow skirt and rose pink bodice with *échelle,* holding an open bird cage. *Height* 6¼ *inches*

[See illustration]

76. Höchst Porcelain Group, after J. P. Melchior *Circa* 1770
Seated figure of a young girl in flowered white gown placing a floral garland about the neck of her pet lamb; at her side, leaning against a tree stump stands a young boy in red and white striped costume, a small dog at his feet.
Height 7¾ *inches*
Illustrated in Emil Hannover, *Pottery and Porcelain,* 1925, vol. III, fig. 264

[See illustration on the preceding page]

77. Vincennes and Sceaux Decorated Porcelain
Creamer and Covered Sugar Bowl *Circa* 1755
Small pear-shaped creamer mounted in gilded silver, and inverted pear-shaped sugar bowl and cover; painted in sepia with figures of amors and rural landscape scenes, respectively. Together with two Mennecy porcelain teacups matching the preceding decoration. [Lot.]

78. Louis XV Sèvres White and Gold Porcelain Teapot
Painted with Birds *Circa* 1770
Ovoglobular teapot and cover painted in colors with bird figures on the wing and perched upon foliated branches; gilded rims. *Height* 4⅝ *inches*

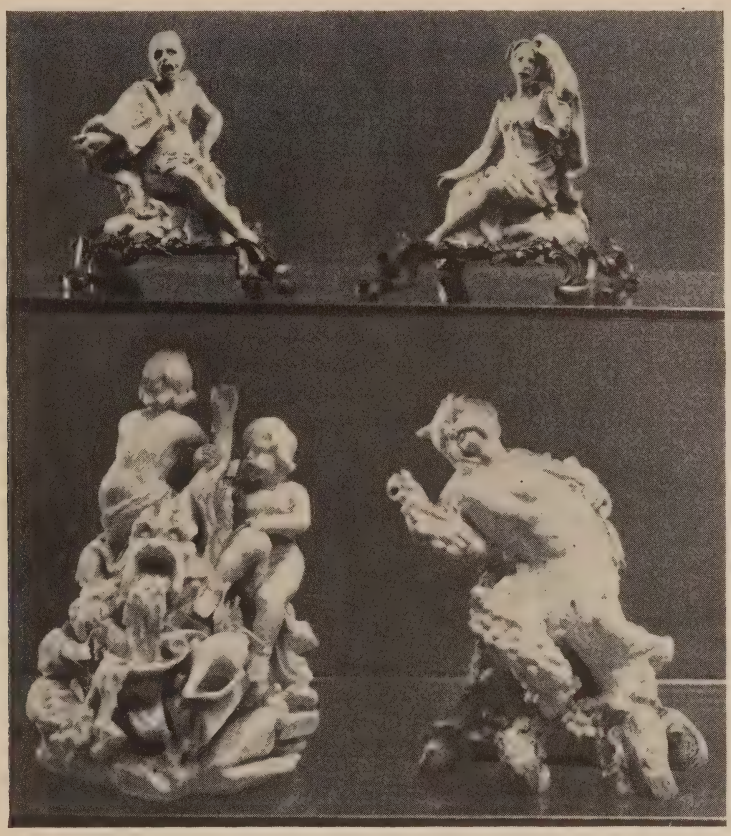
79. Mennecy Decorated Porcelain Pear-Shaped Hot-Milk Jug
Circa 1750
Painted in colors with trailing stems of roses, peonies and other blossoms, the cover with rosebud finial. *Height* 5½ *inches*

80. Mennecy Porcelain Statuette *Circa* 1750
Standing figure of a young barefoot boy in dancing pose, and wearing a tricorne, rose pink coat, powder blue waistcoat and flowered white breeches.
Height 5½ *inches*

81. Pair St. Cloud White Porcelain Figural Flower Holders
Circa 1760
Seated figures of a rustic and a young girl, with a basket and dish, respectively, held between their knees and pierced as flower holders. *Height* 8¼ *inches*

82. Boisette Decorated Porcelain Creamer and Milk Jug *Circa* 1780
Helmet-form creamer painted with floral festoons; and a pear-shaped covered milk jug painted with scattered floral sprays. Together with an old decorated faïence cabinet cup with cover. [Lot.] *Heights* 5 *to* 5½ *inches*

83. Twelve Tournay Blue and White Porcelain Plates *Circa* 1770
Painted in shades of underglaze cobalt with floral sprays and flowering peony shrubs, the border molded with panels of swirled fluting. *Diameter* 9½ *inches*



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BELOW: NUMBERS 85 AND 84

450-

84. MENNECY PORCELAIN STATUETTE OF A BACCHIC SATYR *Circa* 1740
Grotesque standing figure of a Bacchic satyr, leaning drunkenly upon a rustic tree trunk tinted naturalistically in aubergine, and garlanded with turquoise vines bearing green grapes. *Height* 7 *inches*
From Gilbert Lévy, Paris

[See illustration]

200-

85. MENNECY WHITE PORCELAIN GROUP *Circa* 1740
Figures of two nude putti seated and kneeling upon a pile of rockery strewn with shells and snails, one holding the tail of a dolphin, the other leaning upon an escutcheon. *Height* 7½ *inches*
From Van der Meersch, Paris

[See illustration]

86. PAIR MENNECY WHITE PORCELAIN STATUETTES, MOUNTED IN BRONZE DORÉ *Circa* 1750

Seated figures of a nymph with her hand raised to her forehead, and an elderly Chinese pointing with his right hand. Rococo leaf-scrolled *bronze doré* bases of the period. *Height* 4¾ *inches*

[See illustration on preceding page]

87. VENICE 'IMARI' PORCELAIN PLATE *Circa* 1740

Painted in the Imari colors with a Chinese landscape scene depicting a bridge over a river. *Diameter* 8¾ *inches*

88. ST. CLOUD BLUE AND WHITE PORCELAIN COVERED TEA JAR *Circa* 1720

Paneled cylindrical jar and cover painted in varying shades of underglaze blue with formalized floral and lambrequin motives. *Height* 5⅝ *inches*

89. MENNECY PORCELAIN STATUETTE *Circa* 1770

Seated figure of a maiden in magenta bodice and flowered white gown, holding a basket of grapes. *Height* 6 *inches*

90. CHANTILLY PORCELAIN SAUCIÈRE *Circa* 1760

Quatrefoil bowl and cover in white porcelain painted in colors with scattered floral sprays, the cover with blossom finial. Together with a white porcelain reticulated spoon. [Lot.] *Length* 6½ *inches*

91. ST. CLOUD WHITE PORCELAIN ECUELLE WITH STAND *Circa* 1730

Flaring round paneled bowl, flat cover with rose blossom finial, and saucer stand molded in relief with alternate flowering prunus branches and birds on the wing. *Diameter* 6 *inches*

[See illustration]

92. PAIR ST. CLOUD WHITE PORCELAIN TEA JARS IN PALISSANDRE CASE *Circa* 1730

Cylindrical jar and domed cover molded in relief with sprays of blossoms and foliage, the cover with blossom finial; the rim mounted in *bronze doré* chased with a band of leaf and floral ornament. In inlaid *palissandre* oblong carrying case of the period, applied upon the front with a *bronze doré* bowknotted and garlanded escutcheon, and the Royal arms. *Height* 7 *inches*

[See illustration]

AT TOP: NUMBER 93
BELOW: NUMBERS 92-91-92

7100

93. PAIR CHANTILLY (VILLERS COTTERETS) BLUE AND WHITE PORCELAIN CACHEPOTS

Circa 1775

Small tub-shaped jardiniere with two foliated handles, and painted in blue with a garland of bowknotted floral festoons above the Royal monogram and coronet; finely wrought *bronze doré* base mounts in the form of four coiled dolphins, signed Millet. Mark accompanied by rare sub-factory inscription: *Villers Cotterets.*

Height 5 *inches*

[See illustration]

94. PAIR CHANTILLY PORCELAIN CACHEPOTS WITH PUTTO DECORATION EN CAMAÏEU *Circa* 1740

In fluted white porcelain with two foliated bracket handles highlighted in sky blue, and painted in a shade of golden yellow with pairs of amors sporting amid clouds. *Height* 6⅛ *inches*

From Van der Meersch, Paris

[See illustration on page 40]

95. CHANTILLY DECORATED PORCELAIN TEAPOT *Circa* 1740

Paneled ovoglobular teapot decorated in the 'Kakiemon' style with flowering shrubs emerging from iron red jardinieres. Lacks cover. *Length* 6 *inches*

96. ST. CLOUD BLUE AND WHITE PORCELAIN PERSIAN-FORM BOTTLE *Circa* 1720

Painted in a deep shade of cobalt with a design of interlaced lotus stems, within bands of scrolling leafage and blossoms. *Height* 7½ *inches*

97. PAIR CHANTILLY PORCELAIN STATUETTES OF CHILDREN HARVESTING *Circa* 1770

Figures of a peasant boy and girl standing before golden sheaves of wheat, the former in flowered rose coat and sky blue breeches, the latter holding a sheaf of wheat. *Height* 6¾ *inches*

98. SIX CHANTILLY BLUE AND WHITE PORCELAIN DINNER PLATES *Circa* 1780

In plain white porcelain painted in a light shade of cobalt with the Royal arms; valanced rim. Together with a matching demitasse and saucer. [Lot.] *Diameter* 9½ *inches*

99. ETIOLLES DECORATED PORCELAIN VASE *Circa* 1750

Pear-shaped vase with reticulated neck pierced with scrolling leafage, and painted in colors with a floral bouquet, a hunting scene, and birds in a landscape. *Height* 7⅛ *inches*

[NUMBER 100]

900

100. PAIR CHANTILLY PORCELAIN CACHEPOTS WITH BACCHANTE MASK HANDLES *Circa* 1740

Paneled tub-shaped jardiniere with two grapevine-garlanded Bacchic-mask handles, and painted in the 'Kakiemon' style with flowering shrubs and a squirrel amid grapevines, below a collar of floral vines, and insects above the rim.

Height 6¼ *inches*

[See illustration]

150

101. LOUIS XV SÈVRES BLEU CELESTE AND GOLD PORCELAIN TEAPOT *Dated* 1760

Small ovoglobular teapot in powder blue porcelain decorated in gilding with floral festoons, and foliated cartouches enclosing tiny pink roses; the body and cover with white median band centring a green laurel garland, the latter with gilded blossom finial. Date letter and decorators' marks of Prévost and Thevenet *père* underfoot. *Height* 4¾ *inches*

[103] [104] [102]

102. St. Cloud White Porcelain Fu-Lion Statuette *Circa* 1725
Seated figure with snarling countenance and truncated tail, resting his forepaws upon a gnarled tree trunk entwined with floral branches; octagonal base. Rare early example. *Length* 8½ *inches*

[See illustration]

103. St. Cloud White Porcelain Brûle-Parfums with Encrusted Flowers *Circa* 1730
Melon-form vase and cover encrusted with trailing rose vines, and pierced with collars of formalized floral motives; rustic base. *Height* 8⅝ *inches*

[See illustration]

104. Custine Niderviller White Porcelain Bust of Louis XV, After Lemoyne *Circa* 1785
Bust-length figure in military costume with head turned to half-left; on quadrangular socle resting upon a couchant lion, and centring a rocaille escutcheon. After the well-known original executed in 1745. *Height* 12½ *inches*

[See illustration]

3600

[NUMBER 105]

105. RARE CHANTILLY PORCELAIN AND BRONZE DORÉ CHINOISERIE BOUDOIR CLOCK WITH FLORAL ARBOR *Circa* 1740

Figure of a Chinese in flowered white garb, seated with upraised arms amid a *bocage* of bronze floral branches bearing colorful porcelain blossoms and centring a small drum clock with *bronze doré* rocaille frame; *bronze doré* rococo leaf-scrolled base. *Height* 13¼ *inches*

From Jacques Helft, Paris

[See illustration]

110

106. MENNECY BISQUE PORCELAIN PORTRAIT MEDALLION OF HENRI IV *Circa* 1760

Bust-length profile to the left of the bearded monarch with bare head and military attire. Framed. *Oval*: *height* 8¼ *inches*

107. LOUIS XVI SÈVRES DECORATED PORCELAIN TRAY *Dated* 1773
Valanced heart-shaped stand painted in colors with a central coroneted monogram *L C* composed of floral garlands, within a border of alternate flower-filled baskets and oval vignettes of amors; royal blue and gold rim band. Date letter and decorators' marks D R underfoot. *Length* 8½ *inches*

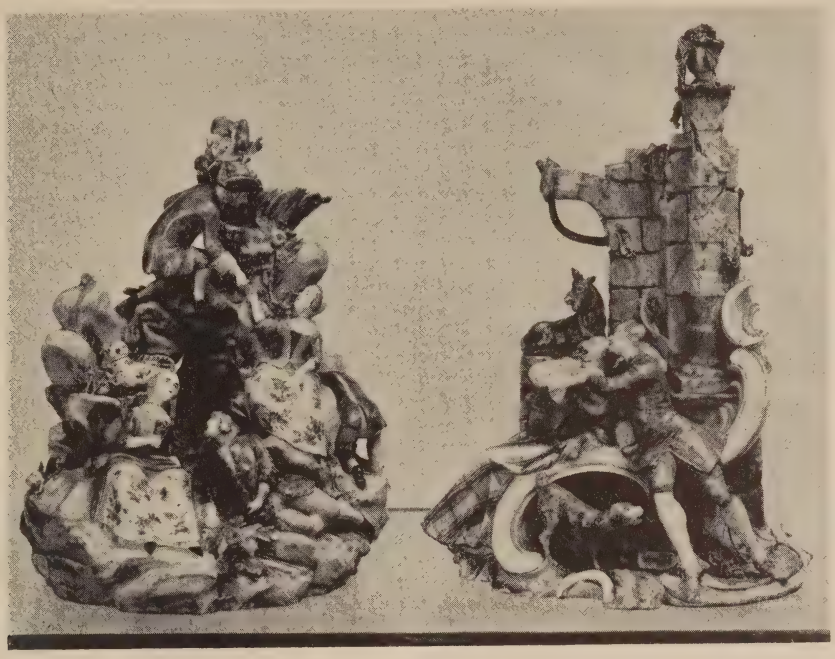
108. PAIR CHANTILLY DECORATED PORCELAIN SAUCIÈRES *Circa* 1770
Quatrefoil bowl with affixed stand and cover with foliated loop handle; in white porcelain painted in colors with detached floral sprays. *Length* 9 *inches*

109. APREY DECORATED FAÏENCE JARDINIERE, MOUNTED IN BRONZE DORÉ *Circa* 1760
Small octagonal jardiniere with chamfered corner sections terminating in scrolled feet with foliated *bronze doré* mounts; painted in colors with floral festoons, and a central landscape scene with figures on the bank of a river. A very scarce example. *Length* 9½ *inches*

110. TWELVE CHANTILLY DECORATED PORCELAIN DESSERT PLATES *Circa* 1770
Valanced circular plate in white porcelain painted with colorful sprays of roses, poppies and other blossoms, within a gilded rim band. *Diameter* 9¾ *inches*

111. SÈVRES BISQUE PORCELAIN GROUP *Circa* 1785
Figures of three mourning virgins in flowing hooded robes and wearing crowns of roses, standing back to back and holding flame-filled urns between their outstretched hands. *Height* 11 *inches*

112. VENICE DECORATED PORCELAIN TWO-HANDLED COVERED TUREEN WITH STAND *Circa* 1750
Bulbous oval tureen with two leaf-scrolled handles and reticulated foot, conforming oval stand, and dome cover with finial cluster of lemons. Painted in colors with bowknotted sprays of roses and other blossoms, within a cobalt blue border trellised with gilding. *Length* 11½ *inches*



[NUMBER 113] [NUMBER 114]

113. MENNECY PORCELAIN GROUP OF FIGURES IN A GROTTO *Circa* 1760
Depicting two youthful couples in colorful costume seated and kneeling upon a rocky slope strewn with blossoms, at the rear a hollow tree trunk, and at the side a third youth optimistically reaching for a rabbit in its burrow.
Height 9 *inches*

[See illustration]

114. NYMPHENBURG PORCELAIN AMORISTIC GROUP, AFTER BUSTELLI
Circa 1760
Love among the Ruins. Depicting the figures of a youth in lime green coat, and a maiden in striped skirt engaged in an amorous embrace amid the ruins of a castle; a small dog at their feet, a goat seated upon the ruins. *Height* 10¾ *inches*

Note: A similar group was in the Bayrisches Nationalmuseum, Munich, and is illustrated in Emil Hannover, *Pottery & Porcelain,* 1925, vol. III, fig. 316.

[See illustration]

115. FOUR CHANTILLY DECORATED PORCELAIN PLATES *Circa* 1750
Matching set painted with colorful floral sprays, the border molded with panels of swirled fluting. *Diameter* 9½ *inches*

116. THREE CHANTILLY BLUE AND WHITE PORCELAIN PLATES *Circa* 1750
The cavetto painted in a light shade of cobalt with sprays of roses and other blossoms, within a basketry-molded border. *Diameter* 9¼ *inches*

117. PAIR VIEUX PARIS CHERRY RED AND GOLD PORCELAIN MANTEL VASES *Circa* 1800
Ovoid footed vase with two leaf-scrolled loop handles, flaring neck, and square base; in cherry red and gold porcelain centring two finely painted interior scenes with figures. *Height* 10 *inches*

118. THREE CHANTILLY DECORATED PORCELAIN PLATES *Circa* 1750-70
Two in blue and white porcelain decorated with floral sprays, one centring the Royal arms; and one painted in iron red and gilding with figures of dragons and phoenixes. [Lot.] *Diameters* 9½ *to* 10 *inches*

119. PAIR WHITE PORCELAIN FIGURAL SWEETMEAT DISHES *XVIII Century*
In the form of ducks with pointed tails and molded breast feathers. *Length* 4 *inches*

120. ST. CLOUD WHITE PORCELAIN CABINET CUP AND SAUCER *Circa* 1730
Molded in relief with flowering prunus branches, the saucer with ringed centre.

121. TWO MEISSEN DECORATED PORCELAIN SNUFF BOXES *Circa* 1760
Oblong boxes painted with colorful floral sprays, one in white the other in cobalt blue porcelain; silver mounts. [Lot.] *Lengths* 3 *and* 3½ *inches*

122. TWO CHANTILLY DECORATED PORCELAIN TREMBLEUSE CUPS *Circa* 1760
Painted in colors with sprays of pink, blue and yellow blossoms, the covers with blossom and knob finials, respectively. [Lot.] *Heights* 3¼ *and* 3½ *inches*

123. COLLECTION OF MENNECY, MEISSEN AND OTHER PORCELAIN AND FAÏENCE SPOONS *XVIII Century*
Interesting collection of assorted spoons and ladles, some with reticulated bowls; variously decorated. Thirty-six pieces, including a knife, fork and spoon set, in case. [Lot.]

124. COLLECTION OF MENNECY, MEISSEN AND OTHER PORCELAIN SPOONS *XVIII Century*
Interesting collection of thirty-four assorted spoons and ladles; including four porcelain-handled knives. Variously decorated. [Lot.]

125. COLLECTION OF MENNECY, MEISSEN AND OTHER PORCELAIN SPOONS *XVIII Century*
Interesting collection of thirty-eight assorted spoons and ladles; including four porcelain-handled fruit knives and forks, and two Whieldon cabbage ware spoons. Variously decorated. [Lot.]

126. SEVEN MENNECY, CHANTILLY AND OTHER DECORATED PORCELAIN CANE HANDLES *Circa* 1750-60
Variously shaped handles painted with figural and floral ornament, two in the form of masks. [Lot.] *Lengths* 2½ *to* 4 *inches*

BRONZES

127. IRISH SETTER *Pierre Jules Mêne, French*: 1810-1879
Standing figure in alert pose, on rustic base. Signed. *Length* 11 *inches*

128. RETRIEVER *Pierre Jules Mêne, French:* 1810-1879
Standing figure at freeze, the right forepaw raised; rustic base. Signed. *Length* 12 *inches*

129. POINTER *Pierre Jules Mêne, French*: 1810-1879
Crouching hound, at point; rustic base. Signed. *Length* 13 *inches*

130. PAN ET OURS *Emanuel Frémiet, French*: 1824-1911
Youthful Pan propped up on his elbows, playing with two bear cubs; rustic oval base. Signed. *Length* 13 *inches*

131. HUNTING GROUP *Pierre Jules Mêne, French*: 1810-1879
Stag overtaken by three hounds, on rustic base. Signed, and dated 1844.
Length 17½ *inches*

FRENCH AQUATINTS AND LINE ENGRAVINGS

132. LINE ENGRAVING *Ph. Trière, after Dugoure*
Le Lever de la Mariée. Lawrence & Dighton, no. 188. Fine impression of the first state, before inscription, with wide margins. Framed.

133. AQUATINT ENRGAVING, PRINTED IN COLORS
By and after De Bucourt, 1787
Heur et Malheur; ou La Cruche Cassée. Folio, fine impression with pen-written inscription and false margins. Framed.
Vente Ligaud, Paris, 1899

134. PAIR COLORED STIPPLE ENGRAVINGS *L. d'Arcis, after Lavreince, c.* 1785
Two amoristic subjects. Folios, fine impressions, largely hand-colored, scratch-letter proofs with wide margins. Framed.

135. ENGRAVING IN THE CRAYON MANNER, PRINTED IN COLORS
Demarteau l'Aîné, after Boucher
Jeune Fille Lisant. Small quarto, good impression with margin; very slight surface tear; signed in the plate. Together with a medallion stipple engraving printed in colors of Mme. Dugazon, by Monsaldy, with full margins. [Lot.]

136. LINE ENGRAVING *Vidal, after Lavreince*
La Marchande à la Toilette. Lawrence & Dighton, no. 195. Folio, fine impression with margins, third state. Framed.

137. PAIR PORTRAIT AQUATINT ENGRAVINS, PRINTED IN COLORS
P. M. Alix, after Garneray
F. M. Arouet de Voltaire and J. B. Poquelin de Moliere; medium folios with portraits in oval medallions over frieze cartouches of classical figures and a scene from *Tartuffe,* respectively; very fine impressions with full margins and inscriptions. Framed.
Vente Ligaud, Paris 1899

[NUMBER 138]

138. AQUATINT ENGRAVING PRINTED IN COLORS

By and after De Bucourt, 1787

Le Compliment, ou La Matinée du Jour de l'An. Folio, fine impression with wide margins showing the register marks and full inscription; tiny fold mark at lower right hand corner. Framed.

[See illustration]

139. TWO LINE ENGRAVINGS *L. J. Masquelier and Chevillet, after Baudouin*

Jusque dans la Moindre Chose, Lawrence & Dighton, no. 138; and Le Léger Vêtement, no. 17. Quartos, fine impressions, third and fourth states, respectively, full margins with inscriptions.

140. PAIR LINE ENGRAVINGS *Carl Guttenberg, after Moreau*
Le Rendez Vous Pour Marly and La Rencontre au Bois de Boulogne, Lawrence & Dighton, nos. 67[A] and 69[B]. Folios, good impressions, margins and inscriptions. Framed.

141. PAIR LINE ENGRAVINGS *N. de Launay, after Lavreince*
Qu'en dit l'Abbé? and Le Billet Doux, Lawrence & Dighton, nos. 94 and 95. Intermediate second and third states without arms, full margins. Framed.

142. TWO LINE ENGRAVINGS *N. de Launay and J. Mathieu, after Fragonard*
La Bonne Mère and Le Serment d'Amour, Lawrence & Dighton, nos. 89 and 143. Large folios, fourth and third states, respectively, fine impressions with full inscriptions; one remounted, one with very small repair to lower margin. Framed.

143. TWO LINE ENGRAVINGS *J. S. Helman and J. B. Simonet, after Baudouin*
Le Jardinier Galant and Le Couché de la Mariée, Lawrence & Dighton, nos. 76 and 186. Folios, fine impressions with broad margins and inscriptions, second and third states, respectively. Framed.

144. PAIR LINE ENGRAVINGS *A. Romanet and N. J. Voyez, after Freudeberg*
Le Lever and La Toilette, Lawrence & Dighton, nos. 207 and 209. Folios, good impressions with verse inscriptions, margins trimmed. [Lot.]

145. THREE LINE ENGRAVINGS *After Lancret and Watteau*
Conversation Galante by J. P. le Bas, after Lancret; La Partie Quarrée by J. Moyreau, after Watteau; and Le Concert by Dupuis, after Watteau. Together with Les Deux Confidentes by J. Ouvrier, after Boucher. Folios, three with margins trimmed. [Lot.]

146. THREE LINE ENGRAVINGS
La Gouvernante by Lepicié, after Chardin, 1739; L'Invocation à l'Amour, by C. F. Marcret, after Greuze, proof before letters; and Pocvla ab Odrisio Mvltvm Lavdata Tyranno, after Longhi. Folios, fine impressions, with margins. [Lot.]

147. FOUR PORTRAIT LINE ENGRAVINGS *L. J. Cathelin, after Drouais; and by Le Beau*
Louis XVI and Marie Antoinette, the first pair in quarto, the second octavo; fine impressions with full margins. Together with a small aquatint medallion in colors of Louis XVI by Levachez, after Duplessis. [Lot.]

148. Ten Marine Line Engravings
Types of eighteenth century shipping, engraved by A. Orio, G. M. Merlo Verico, and G. Canali. Oblong folios, good impressions with full margins, some slightly stained. [Lot.]

35

149. Set of Eleven Line Engravings
Jeanne Françoise and Marie Jeanne Ozanne
Vues de Paris. Title piece and six matching vignettes with ornamental cartouches, and four smaller vignettes, being proofs before titles. Oblong 4tos and 12mos. Fine impressions. [Lot.]

65-

150. Portfolio of Naval and other Marine Prints
French and Dutch prints of naval and merchant shipping, harbors and cognate marine subjects, mostly line engravings; more than seventy-five pieces. [Lot.]

60

151. Portfolio of Portrait Silhouettes and Miniature Drawings
Etienne Bouchardy, French: 1797-1849
Nineteen miniature portrait drawings, some signed; and twenty-three silhouettes. Bust-length portraits, the drawings tinted in color. Mounted on four sheets. [Lot.]

100

PAINTINGS AND DRAWINGS

152. Marines: Six Pencil Drawings and Watercolor Paintings
Set of four pencil drawings of Dutch schuyts and seventeenth century square-rigged ships, Dutch, XIX century; a smuggling cutter shortening sail on making the land, and a Dutch brig battling a heavy sea, signed with initials E. J. M., and dated 1829, in watercolor. [Lot.]

10

153. Cottage Interiors: Three Watercolor Paintings
Two scenes of a peasant woman with children, by Gustave François Morin (French: 1809-1886); and a woman sitting beside a hearth in profile, by A. Languet. All signed, the latter dated 1835. [Lot.]

15

154. Architectural Scenes: Four Watercolor Paintings
Two views of Gothic churches, one by François Etienne Villeret (French: *c.* 1800-1866) signed; and views of archways, one signed AMIE and dated 1835, and the other signed BOUTON. [Lot.]

15-

155. THE OLD CASTLE MERKENSTEIN NEAR BAADEN, AUSTRIA
Jacob Alt, German: 1789-1872
The ruins of a castle surmounting a hill, with trees enclosing a green meadow in the foreground where a woman and child are walking. Signed, and dated 1815.
Watercolor: 10½ *x* 15½ *inches*

156. MÖLK ON THE DANUBE *Austrian School, dated* 1882
View of the Benedictine Abbey overlooking the Danube seen in the distance. The foreground with figures working in a field and loading a wagon, with a carriage escorted by an officer in scarlet coat descending a road at the right.
Watercolor: 9¾ *x* 16 *inches*

157. TWO WATERCOLOR PAINTINGS
Hussars, by D. Finart, signed and dated 1836; and Hawking, by Eugène Hippolyte Forest (Strasbourg: b. 1808), signed. 6⅜ *x* 8½ *and* 8¼ *x* 6½ *inches*

158. MARINES: TWO WASH DRAWINGS *Dutch School, Early XVIII Century*
[A.] A three-masted ship battling a heavy sea, other ships seen in the distance; attributed to Ludolf Bakhuyzen (1631-1708). [B.] Two yawls on a calm sea, by Willem van der Velde III (b. 1667), signed with initials and dated '14.
7½ *x* 10 *and* 7¼ *x* 11¾ *inches*

159. SEASCAPE WITH SHIPPING *Abraham Storck, Dutch*: 1630-1710
Dutch schuyts under sail in a harbor surrounding a square-rigged ship seen at the left; at the right, a yacht fires a salute. Signed.
Pen and ink and ink wash on vellum: 10⅝ *x* 16½ *inches*
Collection Grahl, Leipzig

160. MARINE *Willem van de Velde the Younger, Dutch:* 1633-1707
A square-rigged three-masted ship and two cutters, one with a dinghy in tow, on a calm sea; another ship seen in the distance. Signed with initials.
Pen and ink and ink wash: 10¼ *x* 14¼ *inches*

161. SHIPS: TWO DRAWINGS
A three-masted ship at anchor with figures seen beneath a canopy, in pen and ink and ink wash; and a brig under sail in the Channel, in pencil.
8¾ *x* 6¼ *and* 7¼ *x* 9¼ *inches*

162. LANDSCAPES: FOUR WATERCOLOR PAINTINGS
A cascading stream, in sepia wash; and a country lane with a figure, both by Alexandre Calame (French: 1810-1864), and signed; View near Botzen in the Tyrol, signed WALKER; and a Wayside Inn, by F. de Maleck. [Lot.]

163. GENRE SCENES: THREE WATERCOLOR PAINTINGS
The Escape, by Louis Eugène Bertier (French: b. 1809); a Renaissance palace scene, attributed to Diaz de la Peña, (French: 1807-1876); and Soldiers attacking a Pope before an altar, by Johann-Nepomuk Schoedlberger (Austrian: 1779-1853). All signed. [Lot.]

15

164. GENRE SCENES: FOUR WATERCOLOR PAINTINGS
15 A Duel, and The Little Beggar, by François Fortuné Antoine Ferogio (French: 1805-1888); The Repast, by Charles Ramelet (French: fl. 1835); and Children on a Beach, by François Joseph Dupressoir (French: 1800-1859). All signed. [Lot.]

165. PORTFOLIO OF FOURTEEN WATERCOLOR DRAWINGS
40 Including two lake views by Bontini; a woman spinning on a veranda by Charles Louis Lesaint (French: b. 1795), signed; and a child playing with a toy sailboat, signed RANFTL and dated 1826. As exhibited. [Lot.]

166. MARINE *British School, XVIII Century*
A fleet entering a harbor with the foremost ship firing a salute, figures in a dory approaching the starboard side. Two fishermen are seen in the foreground drawing in nets. Signed illegibly. *Pen and ink and ink wash*: 12½ x 20 *inches*

30

167. HARBOR SCENE *Willem van de Velde the Younger, Dutch*: 1633-1707
35 Numerous ships and fishing boats anchored in a harbor, with sails slacked to dry, surrounded by dinghies and ship's boats, with a scow at the left. Signed on the back with initials, and dated 1662. *Sepia wash*: 8 x 12½ *inches*

168. SHIPS AT SEA *Willem van de Velde the Younger, Dutch*: 1633-1707
5 A three-masted man-o'-war running before the wind on a choppy sea; other ships seen in the distance. Signed with initials.
Pen and ink and ink wash: 6 x 8⅜ *inches*

169. LE COMBAT *Alexandre Gabriel Decamps, French*: 1803-1860
Arabs warriors attacking a Turk standing in the foreground swinging a sword. Signed with initials. *Watercolor*: 9½ *x* 13½ *inches*

170. CHEVAL À L'ECURIE *Antoine Louis Barye, French:* 1796-1875
A brown horse standing in a straw-covered stable with an open door in the background and a glimpse of landscape. Signed. *Watercolor*: 5½ *x* 6¼ *inches*

171. DANSEUSES *Paul Gavarni, French*: 1804-1866
A young girl in a transparent white costume ornamented with white flowers, standing to half left, holding a fan behind her. Signed.
Watercolor: 12 *x* 8¼ *inches*

172. 'SE FICHERAIT-ON DE MOI?' *Paul Gavarni, French*: 1804-1866
A pierrot in white costume, standing in profile in a dejected attitude. Inscribed "*Se ficherait-on de moi?*" Signed. *Watercolor*: 12 *x* 8¼ *inches*

173. 'J'ALLONS DANSER' *Paul Gavarni, French:* 1804-1866
Two young women in transparent gowns with red and blue jackets dressed ready for a party, walking in profile to the right on a cobbled street. Inscribed "*J'allons danser*". Signed. *Watercolor*: 12 *x* 8¼ *inches*

174. SOUS BOIS *Narcisse Virgile Diaz de la Peña, French*: 1807-1876
A woman in a red blouse standing at the side of a road leading through a forest toward a sunlit clearing in the middle distance. Signed. *Panel*: 8 *x* 11½ *inches*

175. SHEEP AND SHEPHERD *Charles Emile Jacque, French:* 1813-1894
A flock of sheep grazing in the foreground of a green meadow before a group of oak trees, with a shepherd in blue cloak seated at the left. Signed, and dated '70.
13½ *x* 17 *inches*

176. COAST SCENE *Louis Gabriel Eugene Isabey, French*: 1803-1886
Schuyts beached in the shallow surf and on the sloping shore at the right, with a man in red shirt carrying pails towards the water; other figures seen in an anchored lugger. A white house crowns the hill at the right. Signed. 10 *x* 13 *inches*

[NUMBER 177]

175

177. DOUARNENEZ *Jules Achille Nöel, French*: 1813-1881
Harbor scene with square-rigged ships moored by the sloping shore, before a lighthouse silhouetted against the sky at the right. Figures in a rowboat are battling the heavy seas in the foreground. Signed. 21½ x 15 *inches*

35

[See illustration]

178. MARINE *R. E. Clarke, British: fl.* 1825-1848
A square-rigged ship entering a harbor with a lugger in the foreground. Signed.
Panel: 6¾ x 8½ *inches*

179. STILL LIFE *Attributed to Jan Davidsz van de Heem, Dutch*: 1606-1684
A half-filled hock glass placed on a green cloth with fruit and a loaf of bread.
Cradled panel: 12¾ x 10½ *inches*

180. STILL LIFE: FRUIT AND FLOWERS *David de Noter, Belgian*: 1825-1900
Roses and other flowers arranged with a half-peeled orange. Signed.
Panel: 10¼ x 14 *inches*

FRENCH FURNITURE AND DECORATIONS

181. PAIR DIRECTOIRE BRONZE DORÉ CANDLESTICKS *French, circa* 1800
Conical shaft with outset garland-molded collar, supporting a *bobêche* cupped in plantain leaves; on molded round foot embellished with oak motives; beaded rims. *Height* 11 *inches*

182. DELFT BLUE AND WHITE FAÏENCE FIVE-PIECE GARNITURE
Late XVII Century
Comprising three fluted ovoid vases with hat covers having *Fu*-lion finials, and two octagonal beaker vases; decorated in blue with flowering shrubs and reserved with diapered scroll cartouches enclosing figures, birds and flowers. Some repairs and imperfections. *Heights* 12½ *and* 18¾ *inches*

183. PAIR BRONZE FIGURAL ANDIRONS
Antoine-Louis Barye, French: 1795-1875
In the form of a finely modeled spread eagle perched upon a rock; signed. Octagonal bronze base, and crossbar with figure of a crocodile. *Height* 15½ *inches*

184. CARVED IVORY AND EBONIZED CRUCIFIX *Italian, XVIII Century*
Finely carved ivory figure, on ebonized wood cross. *Height* 21½ *inches*

[NUMBER 185]

710

185. DIRECTOIRE BISQUE PORCELAIN AND 'PARTRIDGEWOOD' CLOCK, MOUNTED IN BRONZE DORÉ *French, circa* 1800

Clock with annular enamel dial having *ajouré* rosette centre, inset in a cubical inlaid 'partridgewood' case mounted in *bronze doré* with trophy finial and moldings; flanked by a glass and metal fountain, and a standing nymph in bisque porcelain selecting blossoms from a basket supported by an amor; on cartouche-shaped 'partridgewood' base having inset mirror panel, figural and classic appliqués; vase feet. Has cloche and burlwood stand. Striking movement by Planchon, Paris.

Height 16 *inches*

[See illustration]

186. LOUIS XV CARVED WALNUT BOUDOIR CHAIR IN TURQUOISE BLUE SILK BROCADE *French, XVIII Century*

Horseshoe-molded back with floral cresting, closed arms with armpads on scrolled supports, flower-carved rails and cabriole legs. Back, loose seat cushion and armpads covered in turquoise blue silk floral brocade of the period, worn.

187. LOUIS XV RICHLY CARVED WALNUT SIDE CHAIR IN UTRECHT VELVET *French, XVIII Century*

Shield-shaped molded back with flower-carved cresting, valanced flower-carved rails and graceful cabriole legs. Back and seat covered in antique dark red figured Utrecht velvet.

188. RÉGENCE CARVED BEECHWOOD FAUTEUIL IN CRIMSON SILK DAMASK *French, Early XVIII Century*

Tall upright arched back, straight open arms with armpads and leaf- and cartouche-carved scrolled supports; valanced rails carved with leaf and shell motives, on scrolled cabriole legs. Back, seat and armpads covered in antique Spanish crimson silk floral damask. With restorations.

189. LOUIS XV DECORATED BLACK AND GOLD LACQUER PETITE COMMODE, MOUNTED IN BRONZE DORÉ

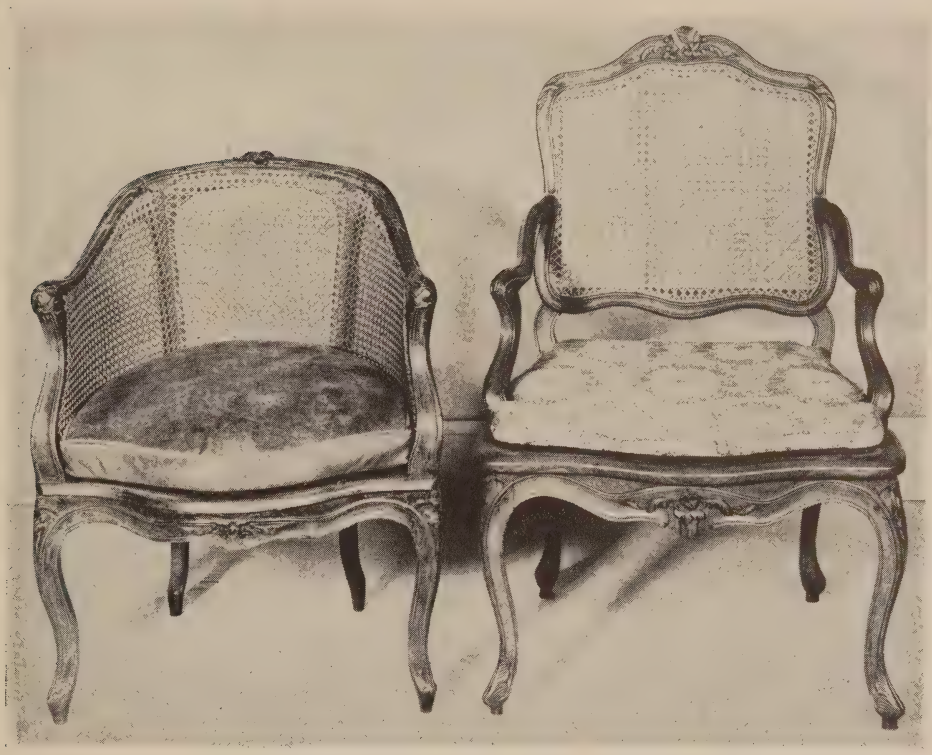
Demi-cartouche-shaped top of brecciated marble, above a serpentine case with double doors, and flanked by rounded pilasters continuing to short cabriole legs. Decorated in gilding with Japanese mountain landscapes, on a black ground. Rocaille *bronze doré* mounts, including *sabots.* Contains old material, the carcase work being apparently of the period. *Height* 33 *inches; width* 27 *inches*

190. LOUIS XV CARVED BEECHWOOD CANED FAUTEUIL DE BUREAU *Noël Baudin* (*M. M.* 1763); *French, XVIII Century*

Horseshoe caned back and sides, the reeded and ribbon-carved frame with floral cresting, curved arm supports, and valanced flower-carved front rail on cabriole legs. Caned seat with brown leather loose cushion. Stamped beneath back rail N. BAUDIN.

Note: Noël Baudin (1719-c. 1784) became master in July, 1763; he dwelt first in the rue Saint-Nicolas, and terminated his career in the rue du Faubourg-Saint-Martin. See Salverte, ed. 1923, p. 11.

[See illustration]



[NUMBER 190] [NUMBER 191]

500

191. PAIR LOUIS XV CARVED BEECHWOOD CANED FAUTEUILS

French, XVIII Century

Molded shield-shaped back with flower-carved cresting, incurvate open arms with scrolled supports, valanced flower-carved rails and cabriole legs. Caned back and seat, the latter with loose cushion in ivory silk brocade, worn. Seat frames restored.

[See illustration of one]

00

192. PAIR LOUIS XV CARVED BEECHWOOD CANED SIDE CHAIRS

French, XVIII Century

Shield-shaped molded back with floral cresting, saddle-shaped seat on flower-carved and valanced rails and cabriole legs. Caned back and seat. Small repairs.

[NUMBER 193]
PAIR CHANTILLY PORCELAIN CACHEPOTS: NUMBER 94

360

193. LATE LOUIS XVI ACAJOU CONSOLE-DESSERTE *French, XVIII Century*
Narrow oblong top of white tapestry marble with three-quarter *ajouré bronze doré* gallery; conforming paneled frieze with single long drawer, on fluted columnar supports terminating in vase feet, and enclosing an undershelf.
Height 33¼ *inches; length* 37¾ *inches*

[See illustration]

225

[NUMBER 194]

194. RÉGENCE CARVED BEECHWOOD FAUTEUIL IN AUBUSSON TAPESTRY
French, Early XVIII Century

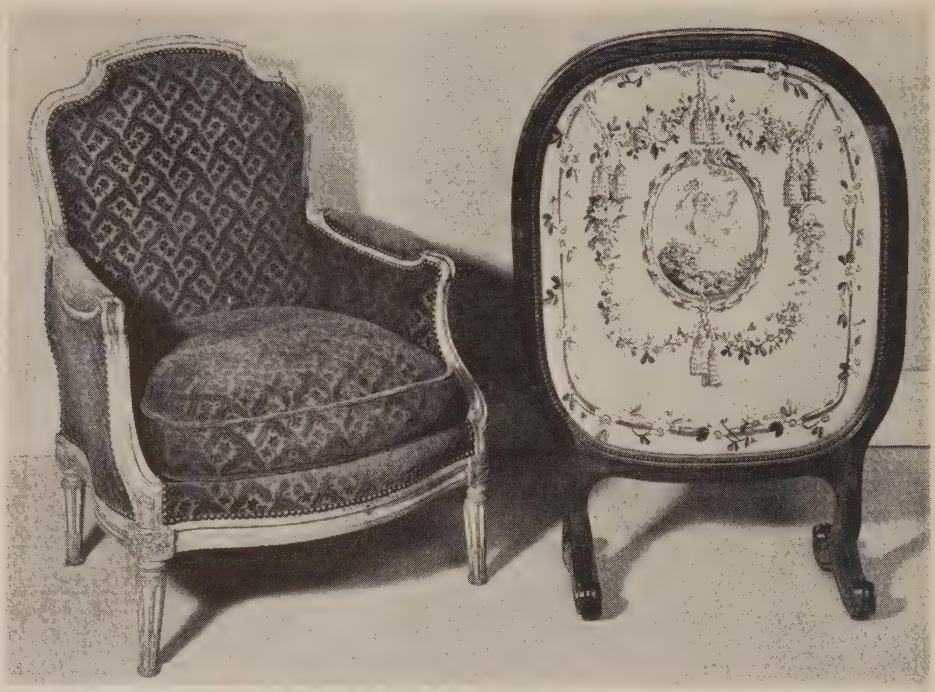
Arched back, open arms with armpads and flower-carved scrolled supports, valanced flower-carved rails, on cabriole scrolled legs. Back, seat and armpads covered in Aubusson tapestry of the period, woven in colors with figures of doves enclosed within floral garlands on a rose red field.

[See illustration]

100

195. DIRECTOIRE XVI KINGWOOD AND TULIPWOOD MARQUETRY CELLARETTE
Southern French or Italian, XVIII Century

Oblong hinged top above a conforming case with fall front, on quadrangular tapering legs with *bronze doré sabots*. Finely inlaid with tulipwood panels bordering with fret marquetry, the front centring a floral roundel. A remodeled piece. *Height* 30½ *inches; width* 22¾ *inches*



[NUMBER 196] [NUMBER 197]

196. LOUIS XVI CARVED AND LAQUÉ BERGÈRE IN WINE RED UTRECHT VELVET
Louis Peridiez (M. E. 1764); French, XVIII Century

Arched molded back, closed arms with armpads on scrolled supports, molded rails and round tapering and stop-fluted legs with leaf-carved dies; *laqué* cream. Back, sides, armpads and loose seat cushion covered in antique wine red Utrecht velvet. Stamped underneath front rail L. PERIDIEZ.

Note: Louis Peridiez, a member of a family of *ébénistes,* was born in 1731 and lived in the rue du Faubourg Saint-Antoine; he became master in August, 1764, and later established himself at Choisy-le-Roi. He executed some fine pieces for the Garde-Meuble. See Salverte. ed. 1923, p. 250.

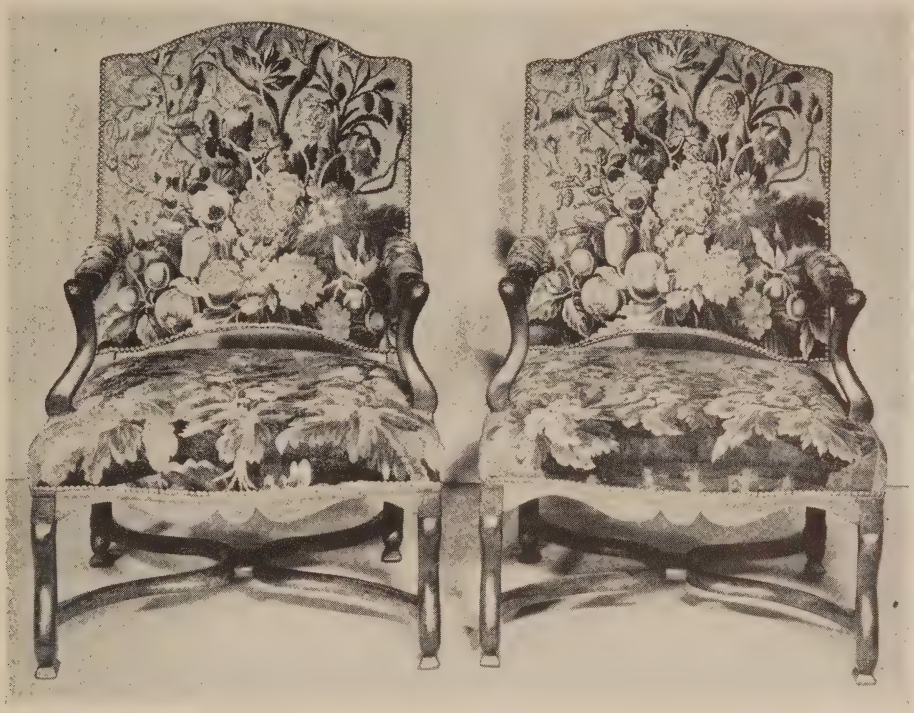
[See illustration]

197. LOUIS XV AUBUSSON SILK-WOVEN TAPESTRY FIRE SCREEN
French, XVIII Century

Oval tapestry panel woven in pastel-colored wools and silks with a central putto medallion garlanded with tasseled floral festoons; old carved walnut oval cheval frame of somewhat later date, with scrolled trestle supports.

Height 40¼ *inches; width* 28½ *inches*

[See illustration]



[NUMBER 198]

1900—

198. PAIR RÉGENCE CARVED WALNUT FAUTEUILS IN AUBUSSON TAPESTRY
French, circa 1700

Upright arched back, straight open arms with armpads and flower-carved scrolled terminals on incurvate supports; valanced rails on S-scrolled legs with X-stretcher. Back, seat and armpads covered in Aubusson tapestry of the period, worked in colors with clusters of blossoms and fruit.

[See illustration]

600—

199. LOUIS XV CARVED BEECHWOOD FAUTEUIL IN SANG DE BOEUF
UTRECHT VELVET *French* (?), *XVIII Century*

Molded shield-shaped back with flower-carved cresting, open arms with armpads on scrolled supports, flower-carved front rail and cabriole supports. Back, loose seat cushion and armpads covered in antique *sang de boeuf* Utrecht figured velvet.

[NUMBER 200]

200. LOUIS XV INLAID TULIPWOOD AND KINGWOOD BOMBÉ COMMODE MOUNTED IN BRONZE DORÉ *T. Martin, M. E.; French, XVIII Century*
Demi-cartouche-shaped top of marble, above a serpentine front case of two long drawers with rocaille brasses, and continuing into quadrangular tapering cabriole legs with foliated *sabots;* the valanced apron centring a *brone doré* trophy festoon. The drawers and sides finely inlaid with panels of tulipwood banded with kingwood. Stamped over left side T. MARTIN. With restorations.
Height 34 *inches; width* 31 *inches*
[See illustration]

350

201. LOUIS XVI CARVED BEECHWOOD FAUTEUIL IN OLIVE GREEN CISELÉ VELVET *French, XVIII Century*
Arched molded back carved with a laurel garland and two acanthus finials, open arms with armpads on scrolled, stop-fluted and leaf-carved supports, molded rails and spirally carved round tapering legs. Back, seat and armpads covered in olive green *ciselé* velvet, worn. Small repairs.

[NUMBER 202]

800

202. LOUIS XVI MARQUETRY COMMODE, MOUNTED IN BRONZE DORÉ

French, XVIII Century

Rounded oblong top of *bleu turquin* marble, over two long drawers ornamented with *bronze doré* foliated moldings, bowknotted escutcheons and patera ring handles, and flanked by chamfered stiles; on square tapering and fluted legs with *bronze doré* foliated capitals and ball feet. The whole finely inlaid with panels of floral marquetry in a design of trellised arabesques. Stamped twice, probably apocryphally, above left back pilaster M. OHNEBERG, M. E. Reconstructed.

Height 34 *inches; width* 32 *inches*

[See illustration]

203. LOUIS XVI ACAJOU GRAND BUREAU À CYLINDRE *French, XVIII Century*
The superstructure with oblong galleried top of white tapestry marble, over a frieze with three small drawers, and a cylinder opening to a fitted interior with three small and three mock drawers, and a sliding writing panel inset with green leather; the lower section with kneehole body fitted in front with a single drawer flanked by two small drawers and a deep fitted drawer paneled as two; two leather-lined slides at either end; on fluted and tapering columnar supports with *bronze doré* collars and *sabots*. With restorations.

Height 47 *inches; length* 51 *inches*

52

[See illustration]

[NUMBER 203]

204. LOUIS XVI CARVED AND GILDED CANAPÉ IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

Arched back, armpads and seat covered in eighteenth century Aubusson tapestry, woven in pastel colors with figures of children in a garden and groups of animals from La Fontaine's *Fables,* within borders of floral festoons. Carved and gilded frame of later date, with columnar fluted and tapering legs.

Length 5 *feet* 8 *inches*

[See illustration]

205. TWO PAIRS HENRI II SCULPTURED WALNUT PANELS

French, XVI Century

Narrow oblong panels, finely carved in bas relief; one pair with figures of youths enclosed within grotesquerie ornament, the other depicting Venus and Cupid, and Juno and her peacock. *Heights* 21¾ *and* 24½ *inches*

CHINESE PORCELAIN

206. PAIR FAMILLE VERTE PORCELAIN DECAGONAL JARDINIERES, MOUNTED IN BRONZE DORÉ *XVIII Century*

Decagonal flaring bowl painted in the *famille verte* enamels with the eight horses of Mu Wang sporting amid flowering plants, the interior with chrysanthemum sprays and phoenix roundels; *bronze doré* rim mounts, and base all of later date with three winged lion-paw feet in the Directoire taste. *Diameter* 10¼ *inches*

[See illustration on page 102]

207. DECORATED MAZARINE BLUE PORCELAIN JAR WITH COVER MOUNTED IN BRONZE DORÉ *Tao Kuang*

Ovoid jar decorated with scattered blossoms and butterflies in colors and gilding; flaring *bronze doré* rim and *ajouré* cover and acanthus leaf and cone finial; on gadrooned tetrapod stand with female mascarons and disc base.

Height 16 *inches*

208. FAMILLE ROSE CYLINDRICAL VASE *Yung Chêng*

Cylindrical vase with incurvate neck, vigorously painted in yellow, red, blue and green with a scene of archers and mounted swordsmen in combat, observed by two officials in a pavilion; the neck with pilgrims and a stag. Inscribed in black underfoot. Has stand. *Height* 16½ *inches*

209. FAMILLE ROSE CYLINDRICAL VASE *Yung Chêng*

Type of the preceding, painted in yellow, red, blue, green and aubergine with mounted warriors, the neck with peony and plum blossoms. Age cracks. Has stand. *Height* 17¼ *inches*

[NUMBER 204]

210. FAMILLE VERTE CLUB-SHAPED VASE *K'ang Hsi*
Painted in green, iron red, yellow, blue and aubergine with a scene of mounted maidens engaged in a contest within an enclosure, before officials in a pavilion; the neck with boys at play, and a collar of alternate chrysanthemum roundels and Buddhist symbols. Repaired. *Height* 18 *inches*

211. FAMILLE VERTE CLUB-SHAPED VASE *K'ang Hsi*
Type of the preceding, the decoration depicting galloping horsemen pursuing wild beasts and a mythological warrior astride a *Fu* lion. Repaired.
Height 18 *inches*

212. FAMILLE ROSE PLAQUE *Yung Chêng*
The cavetto painted with pink peony shrubs and perched pheasants, within a dual floral border. Repaired. *Diameter* 16¾ *inches*

213. PAIR KO YAO CRACKLED QUADRANGULAR TWIN VASES *Ch'ing*
Twin quadrangular vase with incurvate neck, molded ogre-mask fixed ring handles, *bronze doré* fret canopy rim and base with six molded feet; in milky white glaze of broad ice crackle. One repaired. *Height* 17½ *inches*

214. PAIR FAMILLE ROSE CLUB-SHAPED VASES WITH YELLOW GROUND
Ch'ing
Ovocylindrical, with flaring cupped lip; painted with lotus and other blossoms between varying lappet borders. Minor imperfections. *Height* 13¾ *inches*

215. IMARI PORCELAIN TEMPLE VASE, MOUNTED IN BRONZE DORÉ
Ovocylindrical vase, having *bronze doré* molded rim and valanced tetrapod stand; decorated in colors and gilding with gnarled floral branches and rockery, beneath a collar of floral cartouches. *Height* 21 *inches*

216. IMARI PORCELAIN TEMPLE VASE, MOUNTED IN BRONZE DORÉ
Type of the preceding, but decorated with horses in a landscape, between inflorated borders. *Height* 21 *inches*

217. JAPANESE CRACKLED CELADON VASE, MOUNTED AS LAMP
Baluster vase, applied with two iron *Fu*-lion mask loose ring handles and bands of *ju-i* head lappets, the rim and base mounted in *bronze doré*. Fitted for electricity. *Height* 37 *inches*

218. SIAMESE PORCELAIN COVERED JAR
Cylindrical jar and cover painted with scrolling peony stems and squatting Buddhistic figures in a green ground. *Height* 6¾ *inches*

CHINESE CLOISONNE ENAMEL

219. Cloisonné Enamel Quadrangular Vase, Mounted in Bronze Doré *Ch'ing*
Quadrangular balloon shape, mounted in *bronze doré* with fret canopy rim and four suspension rings, on scrolled feet; bird and floral ornament, on a turquoise blue ground. Apocryphal four-character Ch'ien Lung mark underfoot.
Height 14¾ *inches*

220. Cloisonné Enamel Pilgrim Bottle *Ch'ien Lung*
Pilgrim bottle with bulbous mouth and two *ju-i* head handles, decorated with the Eight Buddhist Emblems centring a gilded bronze rosette. Has stand.
Height 16¼ *inches*

221. Pair Cloisonné Enamel Lantern-Form Vases *Ch'ing*
Quadrangular vase with incurvate neck and foot, decorated with panels of landscape, bird and floral ornament, on a turquoise blue ground; fret rims.
Height 16½ *inches*

222. Pair Cloisonné Enamel Two-Handled Beaker Vases *Ch'ien Lung*
Ovoid vase with trumpet neck and two scroll handles, on high molded foot; design of lotus scrollings and *ju-i* lappets, on a turquoise blue ground. Four-character mark of the reign underfoot. *Height* 16½ *inches*

223. Cloisonné Enamel Baluster Vase *Ming*
Broad-mouthed baluster vase with two loose-ring ogre-mask handles, on spreading foot; decorated with bands of lotus scrollings, on a turquoise blue ground.
Height 16½ *inches*

224. Cloisonné Enamel Two-Handled Beaker Vase, Mounted in Bronze Doré *Ch'ien Lung*
Ovoid vase with incurvate neck, on spreading foot; *bronze doré* dragon handles and pierced cover; decorated with floral scrolls and *ju-i* lappets.
Height 22½ *inches*

EGYPTIAN ANTIQUITIES

225. Bronze Animal Statuette *XXVI Dynasty*
Walking figure of the bull Apis, with uraeus headdress, and incised hieroglyphs; brilliant marine patina, on *griotte* marble base. *Height* 4¼ *inches*

226. Bronze Figurine *New Empire*
Seated figure of a scribe in alert pose, with malachite patina; on *griotte* marble plinth. Imperfect. *Height* 5 *inches*

227. Bronze Group of Isis and Horus *XXVI Dynasty*
Seated figure of Isis, wearing moon headdress with horns, and holding the Infant Horus upon her lap, dappled malachite patina with traces of gilding; *griotte* and Numidian marble base. *Height* 5¾ *inches*

228. Pair Stratified Calcite Canopic Jars
Tapering cylindrical jar with rounded shoulder, in banded crystalline calcite of ivory tones; incised with a square panel enclosing a seated figure with hands upraised, and inscriptions from the Book of the Dead; sculptured and gilded covers, varying. *Heights* 18 *and* 18¾ *inches*

[END OF FIRST SESSION]

53717 UC

SECOND AND LAST SESSION

Saturday, February 8, 1947, at 2 p.m.

CATALOGUE NUMBERS 229 TO 459 INCLUSIVE

MENNECY, CHANTILLY, ST. CLOUD AND OTHER EARLY FRENCH PORCELAINS

THE majority of the material in this category consists of early French soft porcelains. Some pieces inevitably show abrasions, cracks or other imperfections, or even small repairs. It has not been considered necessary to designate in the catalogue descriptions individual imperfections, and all pieces will be sold strictly *as exhibited.*

229. THREE MENNECY DECORATED PORCELAIN POTS À FARD *Circa* 1770
60 Small cylindrical covered jars painted with colorful floral sprays, the covers with blossom finials, one mounted in silver. [Lot.] *Heights* 1½ *to* 2¾ *inches*

230. MENNECY WHITE PORCELAIN FIGURAL SNUFF BOX *Circa* 1750
In the form of the waist-length figure of a nun in flowing garb, the silver-mounted
75 cover molded with a floral spray. *Height* 2⅝ *inches*

231. FOUR MENNECY PORCELAIN FIGURAL CANE HANDLES *Circa* 1750-60
Two in the form of jesters' masks with pointed hats, one an owl perched on a
200 tree stump, and the other a small brown and white spotted dog. [Lot.]
Lengths 3 *to* 4½ *inches*

232. CHANTILLY PORCELAIN FIGURAL SNUFF BOX *Circa* 1750
In the form of a traveler in white garb, reclining beside his cane; the remainder
160 of the box painted in the 'Kakiemon' style with flowering plants. Silver mounts.
Length 3 *inches*

233. MEISSEN DECORATED PORCELAIN SNUFF BOX *Circa* 1770
Demi-cartouche-shaped box in white porcelain molded with a basketry pattern
140 and upon the front with simulated drawers, and painted with colorful floral sprays. Gold-plated mounts. *Length* 2⅞ *inches*

234. CHANTILLY WHITE PORCELAIN FIGURINE *Circa* 1750
Figure of a young girl in flowing white garb, reclining beside her cane and pet
120 dog on a knoll painted in the 'Kakiemon' style. Unmounted snuff box.
Length 2⅞ *inches*

235. MENNECY PORCELAIN FIGURAL SNUFF BOX *Circa* 1760
110 In the form of two waist-length female figures in flowered and striped white garb, one holding a basket, the cover painted with sprays of pink roses and other blossoms. Silver mounts. *Height* 2½ *inches*

236. CHANTILLY DECORATED PORCELAIN CABINET CUP AND MOUTARDIER *Circa* 1740
Small cup, and a barrel-shaped covered jar with rustic loop handle. Painted in the 'Kakiemon' style, the cup with a coat of arms. [Lot.] *Height* 2⅝ *inches*

237. CHANTILLY PORCELAIN FIGURAL SNUFF BOX *Circa* 1750
In the form of a reclining figure in white garb and brown cape, the whole painted in the 'Kakiemon' style with flowering plants. Silver mounts. *Length* 3 *inches*

238. MENNECY DECORATED PORCELAIN SALIÈRE, AND TWO MINIATURE CAMPANA URNS *Circa* 1770
Small valanced oblong salt, and pair miniature urns on incurvate square pedestals; painted with sprays of roses and other blossoms. [Lot.]
Height 1 *to* 4¼ *inches*

239. MENNECY PORCELAIN FIGURAL SNUFF BOX *Circa* 1760
In the form of a *cuisinière* in gray and white uniform, reclining beside her spoon; silver-mounted cover painted and molded with colorful floral sprays.
Length 2½ *inches*

240. RARE CHELSEA PORCELAIN FIGURAL SCENT BOTTLE *Circa* 1760
In the form of a white and gold porcelain ovoid urn painted with sprays of roses and other blossoms, and flanked by the graceful reclining figure of a brown and white spotted greyhound; hollow underfoot painted with a floral spray.
Height 2¾ *inches*

Note: A similar example is in the Franks collection in the British Museum, II, no. 136, and is described and illustrated in G. E. Bryant, *The Chelsea Porcelain Toys,* 1925, pl. 5, no. 3, and p. 51.

[See illustration]

241. EXQUISITE MEISSEN POCELAIN FIGURAL SCENT BOTTLE *Circa* 1765
Grotesque figure of a court jester in colorful harlequin costume, pursuing a fighting cock over a ground strewn with blossoms and an overturned wine bottle; a mischievous monkey sitting upon a tree trunk at the rear, and seizing the jester's toupe, a squirrel perched upon a lower branch; the cover has been firmly attached; rococo scrolled base painted underfoot with colorful floral sprays. A rare and choice example. *Height* 3⅝ *inches*

[See illustration]

242. SAXE 'CHELSEA' PORCELAIN FIGURAL SCENT BOTTLE
Dainty figure of a young girl in yellow bodice and flowered white skirt seated before a rustic tree trunk entwined with rose vines, a mastiff seated at her side; base inscribed *Fidelle Me Garde;* hollowed green mottled underfoot. Minor imperfections. *Height* 2⅞ *inches*

[See illustration]

AT TOP: NUMBERS 240 AND 242

BELOW: NUMBERS 241 AND 243

243. MEISSEN PORCELAIN FIGURAL SCENT BOTTLE *Circa* 1780
In the form of a monk in brown hooded robes, carrying a basket of eggs and a white goose, upon his back the figure of a young girl concealed in a golden yellow sheaf of wheat. *Height* 3¾ *inches*

[See illustration]

244. TWO MENNECY WHITE PORCELAIN FIGURAL SNUFF BOXES *Circa* 1750
In the form of a reclining gallant and two rustics embracing; the silver-mounted covers molded with floral sprays and a basketry trellis. [Lot.]
Length 2¼ *and* 1¾ *inches*

245. MENNECY GOLD-MOUNTED PORCELAIN ETUI *Circa* 1770
In white porcelain painted with colorful floral sprays, the leaf-chased gold mounts enclosing the inscription *L'Amitie Vous L'Offre.* *Length* 4¾ *inches*

246. TWO MENNECY DECORATED PORCELAIN MOUTARDIERS ON STANDS *Circa* 1770
Barrel-shaped covered pots and affixed stands painted with colorful floral sprays; the covers with blossom finials. *Height* 3½ *inches*

247. TWO MEISSEN PORCELAIN SNUFF BOXES *Circa* 1770
Oblong boxes, one with double cover, in white porcelain molded with a basketry pattern, and painted with colorful sprays of roses and other blossoms. Gilded metal mounts. [Lot.] *Length* 3¼ *inches*

248. POTERAT ROUEN BLUE AND WHITE PORCELAIN ORNAMENT *Circa* 1680
Small pear-shaped vase or handle painted in shades of underglaze cobalt with borders *à lambrequins,* and a median band of trellised floral ornament. Rare early specimen. *Height* 3¼ *inches*

249. TWO ST. CLOUD WHITE PORCELAIN POSSET CUPS *Circa* 1730
Small cylindrical cups and covers in white porcelain molded in relief with clusters of blossoms. [Lot.] *Heights* 2⅜ *and* 2¾ *inches*

250. MEISSEN PORCELAIN SNUFF BOX PAINTED WITH BATTLE SCENES *Circa* 1780
Oval box in white porcelain finely painted in colors with spirited battle scenes before an encampment, the cover with an engagement between two mounted cavalrymen. Gold-plated interior and mounts. *Length* 4 *inches*

[See illustration]

251. MEISSEN PORCELAIN SNUFF BOX PAINTED WITH AMORISTIC LANDSCAPES *Circa* 1780
Oblong box in white porcelain finely painted in colors with figures of court ladies and gentlemen in garden landscapes, some drinking tea; the interior of the cover with two ladies *en déshabillé* drinking wine. Chased gold-plated mounts. *Length* 3½ *inches*

[See illustration]

252. CHANTILLY PORCELAIN SNUFF BOX WITH LANDSCAPE DECORATION *Circa* 1750
Demi-cartouche-shaped box in fluted white porcelain painted in the 'Kakiemon' style, upon the sides and underfoot, with Chinese figures in landscapes, the cover with rustic figures in rural settings. Gold-plated mounts. *Length* 3½ *inches*

[See illustration]

AT TOP: NUMBERS 254-255-252
BELOW: NUMBERS 251-250-253

253. MEISSEN GOLD-MOUNTED PORCELAIN SNUFF BOX *Circa* 1750
Oblong box finely painted in colors upon the sides, underfoot, and on interior and exterior of cover with figures of court ladies and gentlemen and groups of huntsmen on foot and horseback, standing upon the bank of the river Elbe gazing at the buildings of Dresden; rim and cover mounted in gold.
Length 3⅛ *inches*

[See illustration]

254. CHANTILLY PORCELAIN SNUFF BOX WITH CHINOISERIE DECORATION
Circa 1750
Demi-cartouche-shaped box painted in the 'Kakiemon' style with trailing floral sprays and insects, the cover with Chinese figural landscape scenes within a molded frame of rococo leaf scrolls. Silver mounts. *Length* 3¼ *inches*

[See illustration]

255. MENNECY WHITE PORCELAIN BASKET-FORM SNUFF BOX *Circa* 1770
In the form of a small two-handled hamper, the cover encrusted with clusters of blossoms and fruit; silver mounts. *Length* 3½ *inches*

[See illustration]

256. TWO MENNECY DECORATED PORCELAIN POTS À FARD *Circa* 1770
Small cylindrical covered jars painted in colors with pastoral landscape scenes and figures of goats. [Lot.] *Heights* 3 *and* 3¾ *inches*

257. CHANTILLY DECORATED PORCELAIN CABINET CUP AND SAUCER, AND MOUTARDIER WITH STAND *Circa* 1740
Painted in the 'Kakiemon' style with figures of insects and scattered floral sprays. [Lot.]

258. THREE CAPO DI MONTE WHITE PORCELAIN MINIATURE STATUETTES *Circa* 1770
Pair standing figures of nude putti holding flower-filled baskets; and figure of a young boy in broad-brimmed hat and lace-edged doublet, holding the handle, imperfect, of a spade. [Lot.] *Heights* 3¼ *and* 4¼ *inches*

259. SET OF THREE MENNECY WHITE PORCELAIN POTS À FARD *Circa* 1750
Lobed cylindrical jars and covers in white porcelain, the small pair outlined with gilding; the covers with blossom finals. [Lot.] *Heights* 3 *and* 3¾ *inches*

260. MENNECY DECORATED PORCELAIN SNUFF BOX *Circa* 1770
Oblong box in white porcelain molded with a basketry pattern, and painted in colors with sprays of pink roses and other blossoms. Silver mounts. *Length* 3 *inches*

261. MENNECY DECORATED PORCELAIN TEAPOT AND SUCRIER *Circa* 1770
Small ovoglobular teapot and cylindrical sugar bowl, painted with colorful sprays of pink roses and other blossoms; the covers with blossom finials. [Lot.] *Heights* 5¼ *and* 4¾ *inches*

262. TWO MENNECY WHITE PORCELAIN ANIMALISTIC SNUFF BOXES *Circa* 1760
In the form of the reclining figures of a pug and a small lap dog, the whole painted with colorful floral sprays. Silver mounts. [Lot.] *Lengths* 2½ *and* 2 *inches*

263. CHANTILLY PORCELAIN CACHEPOT WITH RUSTIC HANDLES *Circa* 1750
Small tub-shaped jardiniere with two rustic loop handles terminating in floral clusters, and painted in colors with two sprays of blossoms. *Height* 4½ *inches*

264. MEISSEN GOLD-MOUNTED PORCELAIN SNUFF BOX *Circa* 1770
Oblong box in white porcelain molded with borders of rococo leaf scrolls, and painted with colorful sprays of pink roses and other blossoms; the interior of cover finely painted with the figures of a young girl and an aged fortune teller. Gold mounts. *Length* 3⅝ *inches*

265. ST. CLOUD BLUE AND WHITE PORCELAIN SUCRIER WITH COVER *Circa* 1720
Cylindrical bowl cupped in a wide collar of gadrooning, and painted in a deep shade of blue with borders *à lambrequins*. *Height* 4⅝ *inches*

AT TOP: NUMBER 267
BELOW: NUMBER 266

900

266. PAIR MENNECY PORCELAIN STATUETTES OF GOATS *Circa* 1760
Finely modeled leaping figures of shaggy brown and white mountain goats, supported upon a rustic tree trunk and base strewn with blossoms. Choice and rare pair. *Height* 5½ *inches*

750

[See illustration]

267. PAIR MENNECY PORCELAIN BIRD STATUETTES *Circa* 1750
Figure of a brightly plumaged bird perched upon a foliated branch resting upon a pile of rockery. *Height* 5½ *inches*
From Van der Meersch, Paris

[See illustration]

80

268. CHOISY-LE-ROY WHITE PORCELAIN STATUETTE OF A CHILD *Circa* 1785
Figure of a small boy seated beside a bird cage, and holding open the door to reveal a nest of eggs; rustic oval base strewn ith flowers. *Height* 4½ *inches*

269. St. Cloud Decorated Porcelain Sucrier *Circa* 1740
Cylindrical bowl and domed cover painted in the 'Kakiemon' style with tiny bird figures and baskets of peonies, chrysanthemums and other blossoms.
Height 4½ *inches*

270. Mennecy Porcelain Teapot with Bird Decoration *Circa* 1770
Small ovoglobular teapot and cover painted in colors with figures of birds in landscapes, the cover with rosebud finial. *Height* 4 *inches*

271. Chantilly Decorated Porcelain Sucrier and Creamer *Circa* 1740
Cylindrical covered bowl and small pear-shaped creamer, in fluted white porcelain painted in the 'Kakiemon' style. [Lot.] *Heights* 4¼ *and* 3⅞ *inches*

272. Bourg-la-Reine Decorated Porcelain Triple Salière *Circa* 1775
Trefoil compartmented salt with entwined rustic handle, and painted in colors with bouquets and sprays of blossoms. *Length* 4⅛ *inches*

273. Chantilly Porcelain Sucrier with Dragon Decoration *Circa* 1740
Small round bowl and cover painted in the 'Kakiemon' style with dragon figures and group of grape foliage; the cover with figural rabbit finial.
Diameter 4¼ *inches*

274. Louis XV Sèvres Decorated Porcelain Teapot *Circa* 1770
Small ovoglobular teapot painted in colors with pendented festoons of roses and other blossoms supported by four floral roundels outlined in gilding; the cover and neck with cobalt blue and gold trellised bands, the former with gilded blossom finial. *Height* 4⅞ *inches*

275. Pair Nymphenburg White Porcelain Statuettes of Dogs
Circa 1750
Figures of a hound and a poodle, respectively, crouching upon their haunches; rustic bases. *Heights* 4¾ *and* 5¼ *inches*

276. Bourg-la-Reine Decorated Porcelain Cachepot *Circa* 1780
Small tub-shaped jardiniere with two foliated dragon-mask handles, and painted in pastel colors with flower-garlanded oval landscape vignettes, below a laurel-wreath rim band. *Height* 4⅛ *inches*

277. Pair Mennecy Porcelain Statuettes of Waterfowl *Circa* 1750
Figure of a long-billed water bird perched upon the foliated roots of a tree; in white porcelain highlighted principally with turquoise. *Height* 4¾ *inches*
From Van der Meersch, Paris

[See illustration]

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AT TOP: NUMBER 277 BELOW: NUMBER 278-280-279

278. MENNECY PORCELAIN STATUETTES OF A MANDOLIN GIRL *Circa* 1750
Seated figure of a young girl wearing a flowered white skirt and sky blue bodice, and playing a mandolin. *Height* 6 *inches*

75

[See illustration]

279. MENNECY PORCELAIN STATUETTE OF A BERGÈRE *Circa* 1760
Figure of a young girl in flowered white skirt, holding a rose, and wearing a crucifix; seated beside a stump. *Height* 6¼ *inches*

125

[See illustration]

280. CHANTILLY PORCELAIN STATUETTE OF A FRUIT SELLER WITH FLOWER HOLDER *Circa* 1740
Seated figure of a peasant woman in white skirt diapered with iron red blossoms, and holding a *panier* of yellow fruits pierced as a stem holder. *Height* 8 *inches*

600

[See illustration]

281. St. Cloud Decorated Porcelain Sucrier and Posset Cup *Circa* 1740-60
Cylindrical footed sugar bowl and cover painted with floral sprays; and a small posset cup painted in the 'Kakiemon' style. Together with a Mennecy porcelain handleless cup painted with classical ruins. [Lot.] *Heights* 2½ *to* 4⅜ *inches*

282. Bourg-la-Reine Bisque Porcelain Figurine *Circa* 1780
Standing figure of a young girl in lace-edged bonnet, holding a basket of grapes. *Height* 5 *inches*

283. Mennecy Decorated Porcelain Ecuelle with Stand *Circa* 1770
Painted in colors with valanced floral festoons and pendented drapery swags enclosing small oval trophy medallions painted in sepia; the cover with rosebud finial. *Length* 5¼ *inches*

284. St. Cloud Blue and White Porcelain Cachepot *Circa* 1720
Tub-shaped jardiniere with two fluted shell handles and a lower collar of valanced gadrooning, painted in a deep shade of cobalt with a band of grotesquerie ornament. *Height* 5 *inches*

285. Pair Frankenthal Porcelain Statuettes of Rustics *Circa* 1780
Standing figures of a young girl in striped yellow skirt and violet undergarment, holding a basket of fruit, a tub of grapes at her side; and a youth in white coat and iron red waistcoat, standing before a pile of wood and holding a bludgeon. *Height* 4⅞ *inches*

286. Tournay Bleu du Roi Porcelain Ecuelle and Stand Painted with Birds *Circa* 1770
Two-handled covered bowl and stand with royal blue and gold borders finely painted in colors with vignettes of various gaily plumaged birds; titles underfoot. *Length* 5⅜ *inches*

287. Buen Retiro Porcelain Pear-Shaped Milk Jug *Circa* 1770
Painted in colors with bouquets of carnations, roses and other blossoms, and at the base with a mountainous landscape scene depicting a traveler before a château; remounted with silver rim, spout and handle. *Height* 5⅝ *inches*

288. Pair Chantilly Porcelain Covered Jars with Dragon and Kirin Decoration *Circa* 1740
Cylindrical jar with threaded rim and cap cover, and painted in pastel colors in the 'Kakiemon' style with figures of dragons, one with a *kirin,* the other with flowering chrysanthemum plants above a cluster of three Imperial paulownia leaves. The design of dragons and paulownia leaves is repeated on the cover. *Height* 7 *inches*

[See illustration]

AT TOP: NUMBER 290
BELOW: NUMBER 288-289-288

3 25

289. CHANTILLY PORCELAIN PERSIAN-FORM STEM VASE WITH SIX MOUTHS
Circa 1760

Painted in colors with a 'Kakiemon' design of floral festoons and sprays interspersed with butterflies; the neck encircled by six cylindrical stem holders.
Height 5¾ *inches*

[See illustration]

100

290. SET OF FOUR CHANTILLY PORCELAIN PEAR-SHAPED DRUG JARS WITH COVERS *Circa* 1770

Small inverted pear-shaped jar and domed cover painted in colors with a 'Kakiemon' design of scattered floral sprays, and centring a drug label enclosed within a holly wreath. Very rare. *Height* 6 *inches*

[See illustration]

291. LOUIS XVI SÈVRES PORCELAIN COVERED JAR PAINTED WITH LANDSCAPE SCENES *Dated* 1773
Cylindrical jar and cover finely painted in colors with oval landscape vignettes with various artist's and farm implements in the foreground; gilded borders. Date letter and decorator's mark underfoot. *Height* 5⅞ *inches*
From Edouard Pape, Paris

292. ST. CLOUD WHITE PORCELAIN COVERED TOILET BOX *Circa* 1720
Shallow round box and cover molded in relief with trailing prunus branches, the cover with acorn finial. *Diameter* 6¼ *inches*

293. PAIR LUDWIGSBURG DECORATED PORCELAIN MINIATURE URNS *Circa* 1775
Small inverted pear-shaped urn with two foliated handles, and rococo leaf-scrolled square pedestal; painted with colorful floral sprays within borders of gilding. *Height* 6⅛ *inches*

294. TWO MENNECY DECORATED PORCELAIN CABINET VASES *Circa* 1770
Small pear-shaped vase, and a campana urn on incurvate square pedestal; painted in colors with bouquets of roses and other blossoms. [Lot.] *Heights* 4 *and* 6 *inches*

295. CHANTILLY PORCELAIN CACHEPOT WITH FLORAL DECORATION *Circa* 1750
Tub-shaped, with two foliated shell-scrolled handles outlined in violet, and painted with colorful bouquets of roses and other blossoms. *Height* 6¼ *inches*

296. CHANTILLY PORCELAIN CONDIMENT JAR DECORATED WITH GAMECOCKS *Circa* 1740
Painted in the 'Kakiemon' style with a pair of fighting cocks and a clump of flowering shrubs; silver bell-shaped stopper. *Height* 6½ *inches*

[See illustration]

297. CHANTILLY PORCELAIN PEAR-SHAPED DREDGER *Circa* 1740
Painted in the 'Kakiemon' style with flowering shrubs and tiny bird figures, the reticulated bell-shaped cover with finial figure of a hare. *Height* 7 *inches*

[See illustration]

298. CHANTILLY PORCELAIN COVERED JAR WITH ARMORIAL DECORATION *Circa* 1750
Cylindrical jar and silver-mounted cover painted in the 'Kakiemon' style with trailing floral sprays, the jar centring a coat of arms of a count with coronet and lion supporters. The cover apparently from a different vessel.
Height 7⅜ *inches*

[See illustration]

AT TOP: NUMBERS 297-298-296
BELOW: NUMBERS 300 AND 299

299. CHANTILLY PORCELAIN OVOID VASE WITH FLORAL AND BIRD DECORATION *Circa* 1750

Ovoglobular vase in white porcelain painted in the 'Kakiemon' style with butterflies and exotic bird figures amid flowering chrysanthemum plants.

Height 9½ *inches*

[See illustration]

300. CHANTILLY PORCELAIN COVERED EWER AND BASIN *Circa* 1740

Octagonal pear-shaped ewer with silver-mounted cover and handle; and a valanced oval basin. In white porcelain painted in the 'Kakiemon' style with trailing floral branches, and a squirrel amid grapevines. [Lot.]

Height of ewer 7¼ *inches; length of basin* 11⅛ *inches*

[See illustration]

[NUMBER 301]

301. PAIR RARE MENNECY PORCELAIN CACHEPOTS WITH CHINOISERIE DECORATION *Circa* 1740

Tub-shaped jardiniere with two female mask handles, and painted in colors with two Chinese equestrian figuresof huntsmen with bows, and figures of a mother and child amid flowering plants. Have gilded stands. Very choice and rare.

Diameter 7⅝ *inches*

[See illustration]

302. PAR MENNECY PORCELAIN STATUETTES OF NYMPHS *Circa* 1760

Graceful nymphs in dancing pose, and wearing flowered white robes, attended by a stork and a macaw, respectively. *Height* 6¼ *inches*

303. CHANTILLY DECORATED PORCELAIN CONDIMENT JUG AND BOWL *Circa* 1750

Pear-shaped ewer and flaring round basin, in white porcelain painted in the 'Kakiemon' style with flowering peony shrubs.

Height of ewer 5½ *inches; diameter of basin* 6⅜ *inches*

304. MENNECY WHITE PORCELAIN COMMODE-FORM INKSTAND *Circa* 1740

In the form of a miniature commode molded with an allover diaper design within rococo leaf-scrolled borders; fitted with three covered inkwells, and at the base with a small drawer on either side. *Length* 6¼ *inches*

[NUMBER 305] [NUMBER 306]

3800

305. RARE CHANTILLY PORCELAIN PAGOD GROUP WITH COVERED JAR

Circa 1740

Squatting figure probably of Putai, the Chinese god of Happiness, a fluted baluster-form jar with cover, set between his feet; painted in the 'Kakiemon' style with trailing floral branches, the jar with a squirrel amid grapevines. Rustic base tinted a delicate bamboo green. A very rare and important example.

Height 6¾ *inches*

From Bensimon, Paris

[See illustration]

1000

306. CHANTILLY PORCELAIN CHINOISERIE STATUETTE MOUNTED IN BRONZE DORÉ *Circa* 1740

Seated figure of a bare-bellied Chinese in flowered white robes painted in the 'Kakiemon' style, and holding aloft a blue flower; upon a *bronze doré* rocky mound and rococo leaf-scrolled base of the period. Rare. *Height* 8½ *inches*

[See illustration]

307. PAIR MENNECY WHITE PORCELAIN STATUETTES OF WINTER STROLLERS *Circa* 1750
Standing figures of a maiden in lace-edged bonnet and draped costume, and a youth in long coat and tricorne, both with fur muffs; rustic bases strewn with flowers. *Heights* 7½ *and* 8 *inches*

308. CHANTILLY PORCELAIN COVERED JAR *Circa* 1740
Cylindrical jar and domed cover painted in the 'Kakiemon' style with scattered flowering plants and bird figures; the cover with blossom finial.
Height 7⅜ *inches*

309. MENNECY WHITE PORCELAIN STATUETTE *Circa* 1750
Standing figure of a young woman *enceinte,* wearing a broad-brimmed hat and holding a chicken in a folded kerchief; rustic base. *Height* 8 *inches*

310. ST. CLOUD WHITE PORCELAIN DREDGER, MOUNTED IN SILVER *Circa* 1740
Cylindrical caster in white porcelain molded with flowering prunus branches, the rim mounted in silver; the pierced dome cover molded with tiny blossoms and terminating in a blossom finial. *Height* 8⅝ *inches*

311. LOUIS XV SÈVRES TURQUOISE BLUE AND GOLD PORCELAIN PLATEAU PAINTED WITH BIRDS *Dated* 1760
Small oblong tray in turquoise blue and white porcelain with pierced border of scrolling floral stems, and reserved with a finely painted oval vignette of birds in a landscape. Date letter and decorator's mark N underfoot. *Length* 7¼ *inches*

312. PAIR MENNECY PORCELAIN PERSERIE STATUETTES *Circa* 1750
Standing figures of an Oriental prince and princess in colorful Persian court dress with turbans and flowered white cloaks lined with ermine. Of exceptionally fine quality. *Height* 9¾ *inches*

[See illustration]

316. PAIR CHANTILLY DECORATED PORCELAIN CACHEPOTS *Circa* 1760
In white porcelain with gilded rim and two scrolled and foliated handles highlighted in sky blue; the body painted in colors with bouquets of roses, lilac, violets and other blossoms and scattered floral sprays. *Height* 7 *inches*

[See illustration]

317. SIX CHANTILLY BLUE AND WHITE PORCELAIN SOUP PLATES
Circa 1730
Valanced circular plate painted in a shade of underglaze cobalt with primitively executed floral sprays. *Diameter* 9½ *inches*

318. RARE POTERAT ROUEN BLUE AND WHITE PORCELAIN OVIFORM VASE
Circa 1680
Painted in underglaze cobalt with a design of Bérainesque grotesquerie ornament, within fluted collars. Scarce early porcelain. *Height* 8⅛ *inches*

319. PAIR CHANTILLY RETICULATED PORCELAIN OVAL FRUIT DISHES
Circa 1760
Valanced oval bowl with two foliated loop handles, the reticulated sides pierced with a design of scrolling foliage outlined in sepia; the interior of base painted with sprays of roses and other blossoms. Invested with an exceptionally fine creamy glaze. *Length* 11 *inches*

[See illustration]

320. RARE MENNECY PORCELAIN CARTEL FRAME MOLDED WITH ANIMALS AND BIRDS *Circa* 1750
Cartouche-shaped frame principally in white porcelain highlighted with turquoise and mustard yellow, and modeled with bird figures and a barking dog amid trailing floral branches. *Height* 13½ *inches*

[See illustration]

321. MENNECY PORCELAIN STATUETTE OF A PAYSANNE *Circa* 1760
Standing figure of a peasant girl in yellow jacket, and rose apron and bodice draped with a lapis blue scarf, carrying fruit in a kerchief. Rustic base.
Height 8¾ *inches*

[See illustration]

Illustration of number 316 *appears on page* 110; *of numbers* 319 *to* 321 *inclusive on the following page*

AT TOP: NUMBERS 322-320-321
BELOW: NUMBER 319

322. MENNECY PORCELAIN STATUETTE *Circa* 1760
Standing figure of a woman *en déshabillé,* wearing a pale yellow peignoir trimmed with ermine, and a rose robe opening to an apple green undergarment. *Height* 9¼ *inches*

[See illustration]

323. EIGHT CHANTILLY BLUE AND WHITE PORCELAIN DESSERT PLATES *Circa* 1740
Painted in a light shade of cobalt with primitively executed floral sprays, within a basketry-molded border. *Diameter* 9 *to* 9¾ *inches*

324. SIX CHANTILLY BLUE AND WHITE PORCELAIN DESSERT PLATES *Circa* 1740
Similar to the preceding.

325. PAIR WHITE PORCELAIN AND BRONZE DORÉ CANDLESTICKS *XVIII Century*
White porcelain shaft in the form of an ostrich standing beside a tree trunk; chased *bronze doré* base and candle holder. *Height* 8½ *inches*

AT TOP: NUMBER 334
BELOW: NUMBER 335

125-

335. MENNECY BISQUE PORCELAIN PORTRAIT MEDALLION OF LOUIS XV

Circa 1760

Bust-length profile to the right of the monarch in military garb and long curling hair tied with a bowknot and garlanded with laurel leaves. Framed.

Oval: height 8 *inches*

[See illustration]

336. TOURNAY DECORATED PORCELAIN PLATE, AND CABINET CUP AND SAUCER *Circa* 1760-80

Plate painted in puce with a central harbor scene with figures; the teacup and saucer painted with colorful bouquets of roses and other blossoms. [Lot.]

Diameter of plate 9⅜ *inches*

40

337. CHANTILLY DECORATED PORCELAIN VASE, MOUNTED IN SILVER *Circa* 1760

Inverted pear-shaped vase with two foliated handles, and painted in colors with sprays of roses and other blossoms; with silver base and neck mounts.

Height 9¾ *inches*

90

338. CHANTILLY PORCELAIN SCALLOPED OVAL JARDINIERE *Circa* 1760

Oval jardiniere with two foliated handles and scalloped rim outlined with gilding, the sides painted in colors with bouquets of roses and other blossoms.

Length 11¾ *inches*

225

339. VINCENNES WHITE PORCELAIN STATUETTE OF VENUS *Circa* 1750

Nude figure holding a flowing drapery and a crayfish in her left hand, standing upon a swimming dolphin; oblong base. *Height* 14 *inches*

450

340. SÈVRES BISQUE PORCELAIN GROUP *Circa* 1770

Depicting a young girl bathing her feet in the trough of a rustic columnar fountain; at the rear two youths returned from the hunt, mischievously spying upon her. Rustic base. *Height* 14½ *inches*

250

341. ROUEN DECORATED FAÏENCE OCTAGONAL PLATTER *Circa* 1720

Painted in colors with a central flower-filled basket, within a border of scrolling foliations and floral festoons. Mounted with gilded metal handles.

Length 18 *inches*

80

342. MENNECY WHITE PORCELAIN, SILVER AND GLASS TEA SERVICE IN PALISSANDRE TRAVELING CASE *XVIII Century*

Oblong palissandre carrying case with hinged lid opening to an interior fitted with a Mennecy white porcelain six-piece tea service, including four handleless teacups and saucers; silver pear-shaped hot-water pot; three silver-mounted glass decanters; and a carved wood beater. [Lot.] *Length of case* 14 *inches*

700

[See illustration]

[NUMBER 343] [NUMBER 342]

400

343. MENNECY PORCELAIN AND CUT GLASS TEA LIQUEUR SERVICE, IN BLACK AND GOLD LACQUER TRAVELING CASE *XVIII Century*
Oblong case in black lacquer decorated in gilding with Chinese landscape scenes and flowering branches, the hinged cover with mirror panel and opening to an interior fitted with: a Mennecy porcelain six-piece tea service painted with blossoms; and a ten-piece glass and gilded silver liqueur service including two pairs of decanters, and a pair of tumblers. [Lot.] *Length of case* 14¼ *inches*

70 -

[See illustration]

344. PAIR CHANTILLY BLUE AND WHITE PORCELAIN PLATES *Circa* 1770
Painted with a central spray of roses, within a wide trellised border of formalized floral motives. Some slight differences in color. *Diameter* 9¾ *inches*

345. PAIR TOURNAY DECORATED PORCELAIN PLATES *Circa* 1770
Finely painted in colors with figures of pheasants and barnyard fowl in landscapes, the border with four blue floral sprays enclosed within frames of gilded foliations. Apocryphal Dresden mark underfoot. *Diameter* 9½ *inches*

70

346. TOURNAY PORCELAIN BOWL DECORATED WITH BIRDS *Circa* 1770
Painted in colors with gaily plumaged birds in landscapes; gilded rim.
Diameter 6½ *inches*

50

347. CHANTILLY DECORATED PORCELAIN TEAPOT *Circa* 1740
Small ovoglobular teapot painted in the 'Kakiemon' style with trailing floral branches. Lacks cover. *Length* 6¾ *inches*

60

348. TWO MENNECY DECORATED PORCELAIN TREMBLEUSE CUPS *Circa* 1770
Small pear-shaped cups and covers painted in colors with landscape scenes with figures and birds; the covers with blossom finials. *Height* 3½ *inches*

50

349. MENNECY DECORATED PORCELAIN MOUTARDIER AND POSSET CUP
Circa 1770
Barrel-shaped mustard pot with cover and affixed stand, and a posset cup with odd cover; painted with colorful floral sprays. [Lot.]
Heights 3¾ *and* 2¾ *inches*

60

350. SAXE DECORATED PORCELAIN SNUFF BOX *Circa* 1760
Oval box finely painted with rustic landscape reserves with figures, in a lilac ground diapered with scale ornament. Gold-plated mounts. *Length* 4¾ *inches*

70

SNUFF BOXES, WATCHES AND OTHER BIBELOTS

351. PAIR LOUIS XV CUT GLASS PERFUME FLACONS WITH GOLD STOPPERS
French, XVIII Century
Octagonal bottles, in shagreen case with hinged cover. *Height* 2¾ *inches*

50

352. FAÏENCE MINIATURE OF LOUIS XIV, IN ENAMEL FRAME
French, XVII Century
Bust portrait in right profile, modeled in low relief in buff upon a lustrous black ground; enamel locket frame decorated with a fleur de lis and leaf scrolls. Small crack. Shagreen case. *Oval: height* 1¼ *inches*

300

353. Two Silver Bibelots
Eighteenth century gilded silver heart-shaped pyx with bird and crown finial, monogrammed; and a bright-cut silver patchbox of later date, the cover set with a cross in simulated gems. [Lot.]

354. Four Silver and other Bibelots *XVIII-XIX Century*
Miniature silver boxes in the form of a shoe and fruit basket, and two beadwork *portemonnaies*. [Lot.]

355. Two George III Silver Watches *English, XVIII Century*
One by Samson, London, the outcase lavishly *repoussé* with a Biblical scene; and a watch with *ajouré* case and outcase, the latter centring a classical vignette. [Lot.]

356. Louis XV Gold and Carved Agate Snuff Box *French, XVIII Century*
Cartouche-shaped box in fuscous agate streaked with sienna, the hinged cover carved with shells and leaf scrolls; cover and rim mounted in gold; minor imperfection. *Length* 2½ *inches*

357. Directoire Carved Ivory Bas Relief Portrait of the Youthful Napoleon *French, Late XVIII Century*
Bust portrait in profile to left, wearing a laurel embroidered coat; on blue velours covered plaque. Repaired. *Height* 2½ *inches*

358. Louis XV Wrought Gold and Tortoise-Shell Snuff Box *French, XVIII Century*
Cartouche-shaped tortoise-shell box, the hinged cover mounted in gold pierced and tooled with an amor astride a dolphin, within shell and scroll borders; pinchbeck rim. *Length* 3 *inches*

359. Pair Silver Shoe Buckles Set with Rhinestones
Oblong buckle set with faceted rhinestones and a band of simulated sapphires; in case. Together with a Louis XV mother-of-pearl and gold knife set, in case. [Lot.]

360. Blue and White Jasper Ware Portrait Medallion *Leonard Posch, German*: 1750-1831
Haut relief bust portrait in left profile, of Jean Jacques Régis de Cambacérès, Duke of Parma. Signed and dated 1822. *Diameter* 3 *inches*

Jean Jacques Régis de Cambacérès (1753-1824) second consul of France and arch-chancellor of the Empire, was president of the Senate in perpetuity.

361. LOUIS XV CHINOISERIE WROUGHT GOLD AND TORTOISE-SHELL SNUFF BOX
French, XVIII Century
Cartouche-shaped tortoise-shell box, the hinged cover decorated with a wrought and pierced gold *chinoiserie* figural design, the rim mounted in pinchbeck. Minor imperfection. *Length* 3½ *inches*

75

362. LOUIS XIII SILVER OCTAGONAL WATCH *J. Troyon, Paris* (?), *circa* 1630
Octagonal watch with beveled cover revealing a ring dial with single hand, the gilded silver face engraved with a harbor scene bordered by amors and leaf scrolls, the sides with panels of figural ornament. *Length* 1¾ *inches*

[See illustration]

260

363. LOUIS XV AJOURÉ SILVER AND SHAGREEN NÉCESSAIRE
French, XVIII Century
Tapering box of oval section with hinged cover and fitted with seven tiny utensils; silver rims *ajouré* with leaf scrolls. *Height* 3¾ *inches*

[See illustration]

140

364. LOUIS XV SILVER ANIMALISTIC SNUFF BOX *French, XVIII Century*
Formed as a recumbent lion, the base with hinged cover chased with rocaille scrolls. *Length* 2¾ *inches*

[See illustration]

170

365. LOUIS XVI GOLD AND ENAMEL SNUFF BOX,
INSET WITH MINIATURE *French, XVIII Century*
Squat cylindrical box with emerald green and purple engine-turned enamel stripings, the cover inset with a waist-length portrait to half right, of a prince wearing a pearl gray coat and waistcoat, blue moiré sash, and Orders of the Golden Fleece and Saint Esprit; the rims exquisitely tooled with beaded laurel garlands. *Diameter* 3 *inches*

[See illustration]

1100

366. LOUIS XVI SILVER-MOUNTED TORTOISE-SHELL BOX, WITH
MINIATURES AFTER GREUZE *French, XVIII Century*
Squat cylindrical box, the cover painted with a genre scene depicting a gentleman and his family receiving a purse from a seated patriarch, with varying still life subjects upon the sides and underfoot; narrow gilded silver rims chased with guilloche motives. *Diameter* 3⅜ *inches*

[See illustration]

125

AT TOP: NUMBER 362
AT CENTRE: NUMBERS 363-366-364
BELOW: NUMBER 365

367. LOUIS XVI SHAGREEN BOÎTE À MOUCHES WITH MINIATURE PAINTING
French, XVIII Century
Rectangular shagreen box studded with small gilded metal nailheads, and opening to a mirrored interior with miniature painting satirizing a surgical operation, in the manner of Watteau. Minor imperfections. *Length 3 inches*

60

368. PAIR WHITE PORCELAIN BAS RELIEF MEDALLIONS OF LOUIS XVI AND MARIE ANTOINETTE *French, XVIII Century*
Molded in relief with profile portraits, and inscribed on obverse *Ludovico XVI. Fr. et Navar. Regi Optimo,* and *Maria Anton. Austr. Fr. et Nav. Regina,* respectively. Framed. *Circular: Diameter 3½ inches*

60

369. TWO PAIRS LOUIS XVI BRONZE DORÉ AND SAXE PORCELAIN FURNITURE APPLIQUÉS *French, XVIII Century*
Pair bowknotted and laurel-garlanded handles inset with Saxe porcelain plaques painted with musical trophies; and pair garlanded urns with bird-mask handles and foliated caducei. [Lot.] *Lengths 3½ and 4⅝ inches*

370. STILETTO *Venetian, XVII Century*
Entirely of steel; with blade of triangular section, and parcel-gilded acorn quillons, double dolphin hilt, and pommel in form of nobleman's head.

371. STILETTO *North Italian, XVII Century*
Steel blade of triangular section, with gilded ricasso; hilt with parcel-gilded melon-form quillons and pommel, and baluster-turned mother-of-pearl grip. In leather sheath.

60

372. PAIR FLINTLOCK HOLSTER PISTOLS *Brescian, circa 1750*
Half-round and octagonal barrels of Spanish origin, bearing Spanish proofmarks and maker's mark in gold. Chiseled bright steel locks and plates showing military trophies and signed *F. Bigoni;* silver triggers and guards signed *F. Bigoni, Brescia.* Carved walnut stocks ornamented with silver plaques of military trophies and leaf scrolls, and butts with male and female bust portraits.

MINIATURES

373. Gentleman and His Wife: Pair Portrait Miniatures
French School, XVIII Century
Depicted in profile to the left, a gentleman with powdered hair tied in a queue, and wearing a bluish gray coat with medal; and a lady with light brown hair, in white gown with rose bow. Mounted in inlaid tulipwood frame.
Ovals: Height 2 *inches*

374. Scène Champêtre: Reverse Painting on Glass
Marie Antoine Bilcoq, French: 1755-1838
Landscape with figures of a woman in red and white Empire gown, shielding a boy and conversing with a seated old lady. Signed. Framed.
Circular: Diameter 3 *inches*

Collection Garnier, Paris

375. Lady in White Décolletage *French School, XVIII Century*
Depicting a seated young lady at waist length to half right, with wavy light brown hair and wearing a *décolleté* white gown, before a Nattier blue drapery. Framed.
Circular: Diameter 2½ *inches*

376. Gentleman in a Blue Coat *C. Bornet, French: fl.* 1774-1798
Bust portrait to half right of a gentleman with powdered wig, turquoise blue coat and white lace jabot. Signed. Fine antique *bronze doré* frame.
Oval: Height 1½ *inches*

[See illustration]

377. Czar Alexander I of Russia
Giovanni Domenico Bossi, Italian: fl. 1800-11
Bust portrait to half right, of the Czar with short white hair, wearing a black coat with red collar, a sky blue sash across his shoulder. Signed. Locket frame, with easel.
Oval: Height 1½ *inches*

[See illustration]

Illustration of numbers 376 *and* 377 *appears on the following page*

[376] [377] [378]

378. Lady in Blue Cloak: Enamel Miniature

Gervase Spencer, British: fl. 1720-1763

Depicted at half length to right, a lady with curled gray hair and white cap, wearing a hooded and flowered lapis blue cloak. Signed on back. Framed.

Oval: Height 2 *inches*

[See illustration]

379. Portrait of a Royal Prince *French School, XVIII Century*

Bust portrait to half right, of a prince wearing a gold-embroidered coat, and blue moiré sash with medals of the Orders of Saint Esprit and the Golden Fleece. Locket frame. *Oval: Height* 1½ *inches*

380. Young Lady in Blue Gown

Attributed to Pierre-Aldolphe Hall, Swedish: 1739-1793

Depicting at waist length and slightly turned to right, a young lady in a Nattier blue *décolletage;* a bouquet at the right. Chased frame.

Circular: Diameter 2⅛ *inches*

[382] [383] [381]

200

381. LADY IN A BLUE GOWN, FRAMED IN PEARLS

French School, XVIII Century

Depicted at three-quarter length, a young lady with wavy hair dressed with flowers, seated before a spinet and harp, and holding a volume and spray of flowers. In *bronze doré* frame rimmed with pearls. *Circular: Diameter* 3 *inches*

[See illustration]

70

382. PORTRAIT OF A YOUNG LADY *F. Villars, French: fl.* 1780

Depicted at waist length facing the observer, a young lady with full wavy coiffure, wearing a sheer white fichu over a blue and white gown. Signed. In fine antique *bronze doré* frame. *Circular: Diameter* 2½ *inches*

[See illustration]

383. YOUNG LADY IN ROSE GOWN: ENAMEL MINIATURE
French School, XVIII Century
Waist-length portrait in profile to the left, in rose and white lace *décolletage,* her powdered hair in ringlets and with rose bow. Antique marcasite bowknotted locket frame. *Oval: Height* 2⅛ *inches*

[See illustration on the preceding page]

384. LADY IN PEARL GRAY *French School, XVIII Century*
Depicting at half length, facing the observer, a young lady with high jeweled coiffure draped with a lace shawl, her right elbow resting upon a volume. Framed.
Oval: Height 2½ *inches*

385. PRINCE AND PRINCESS: PAIR LIMOGES ENAMEL MINIATURES
French, XVII Century
Half-length figure of a prince in aubergine coat, decorated with the Order of Saint Esprit; and a corresponding portrait of a lady in blue and white gown with aubergine cloak, wearing a jeweled headdress; scrolled borders molded in low relief. Mounted as a bourse. Signed with initials *I N*. Minor imperfections.
Height 3¼ *inches*

386. PORTRAIT OF A LADY AT A CLAVIER *French School, XVIII Century*
Seated figure, in full powdered coiffure and white gown, her right hand upon the keyboard of a clavier. *Circular: Diameter* 2¾ *inches*

387. PORTRAIT OF A YOUNG MAN *François Dumont, French:* 1751-1831
Waist-length portrait turned slightly to the left, of a young man with wavy light brown hair, dressed in white stock and jabot, striped blue waistcoat, and black coat. Signed and dated *an* 3. Locket frame. *Oval: Height* 2⅝ *inches*

[See illustration]

388. PORTRAIT OF A NOBLEMAN *French School, circa* 1700
But portrait to half right, of a young nobleman in powdered peruke, dressed in a lapis blue coat, white stock and jabot. In fine Louis XV wrought *bronze doré* frame of the period. *Oval: Height* 2½ *inches*

[See illustration]

[388] [389] [387]

389. PORTRAIT OF A LADY *Pierre Adolphe Hall, Swedish*: 1739-1793
Half-length figure, turned slightly to right of a young lady wearing laced black bodice and red skirt, the right arm resting upon a pedestal with urn; landscape background. *Bronze doré* frame, with easel. *Circular*: *Diameter* 2⅜ *inches*

[See illustration]

390. THE FAMILY OF LOUIS XVI IN THE TEMPLE: ENAMEL MINIATURE
French School, Late XVIII Century
Depicting the distressed figures of Louis XVI, his wife and three children before an altar, receiving from an attendant in black, the announcement of his execution. From a watch case. Framed. *Circular*: *Diameter* 2 *inches*

391. COMTESSE MARIE KAROLINE DE THUN
Jean Baptiste Augustin, French: 1759-1832
Three-quarter-length figure facing the observer, of a young lady in white gown and fichu, her right elbow resting upon a pedestal with an urn; landscape background. Framed. *Circular*: *Diameter* 3 *inches*

Note: A replica of the same subject by Augustin was in the J. Pierpont Morgan collection.

AT TOP: NUMBER 392
BELOW: NUMBER 393

392. LADY WITH A BASKET OF FLOWERS
Jean Baptiste Massé, French: fl. 1717-1767
Depicting a lady in a sage green gown, seated to half left and holding a basket of flowers. Fine antique *bronze doré* frame. *Oval: Length* 3¾ *inches*

[See illustration]

120

393. COURT OF DIANA: GOUACHE MINIATURE *French School, XVIII Century*
Depicting Diana and her attendants beneath a tasseled canopy, upon a small island in a romantic landscape. In fine Louis XV *bronze doré* frame.
Length 3⅞ *inches*

70

[See illustration]

394. LADY IN BLUE GOWN: ENAMEL MINIATURE *French School*
Half-length standing figure turned slightly to left, of a lady with white hair, wearing a gold-embroidered Nattier blue gown and voluminous magenta cloak. Framed. *Oval: Height* 2¼ *inches*

395. TWO DECORATIVE PORTRAIT MINIATURES *French School, circa* 1800
Cutout profile of a girl in white mobcap and brown shawl, inscribed *Augustin fils inv F & f.* 1803, in shagreen case; and a stipple engraving in colors, of Lepelltier de Saint-Fargeau, deputy of the Convention; framed. [Lot.]
Heights 2⅛ *and* 2¼ *inches*

SILVER

396. TWO RUSSIAN SILVER AND ENAMEL SERVING SPOONS
Pointed round bowls and spiraled handles decorated in turquoise blue and white enamel scroll designs, slightly varying. [Lot.]

397. SIX DUTCH SILVER APOSTLE SPOONS *XVII-XVIII Century*
Set of four with pear-shaped bowls and flat quadrangular tapering handles molded with cherub heads and figural terminals; and two somewhat varying, one monogrammed. [Lot.]

398. GEORGE III AJOURÉ SILVER GAME SERVER *Wm. Plummer, London,* 1769
Ajouré with leaf scrolls centring a crane; rattail handle; repaired. Together with two small English and Continental silver serving spoons. Monogrammed. [Lot.]
Length 11½ *inches*

399. EMPIRE GILDED SILVER ECUELLE COVER AND STAND
Jean George Bastin, Paris, circa 1815
Hemispherical bowl with outset collar, laurel-molded rim and pierced angular strap handles, on knurled round foot, the slightly domed cover having swan finial, and engraved *Vittoria;* shallow round stand with palmette rim. Has green leather case. *Height* 5¼ *inches*

Note: This handsome urn was evidently a presentation piece by the government of King Louis XVIII to one of the English generals of the Battle of Vittoria (June, 1813) in the Peninsular War.

400. WROUGHT GILDED SILVER CHALICE WITH PAINTED ENAMEL MEDALLIONS
Johannes Lautterer, Augsburg, dated 1699
Bell-shaped bowl on knopped stem and octafoil flanged foot; wrought with cherubs' heads, acanthus leafage, and garlands, and applied with six claret enamel plaques depicting religious subjects. Engraved with coat of arms, inscription and date underfoot. *Height* 11¼ *inches*

401. STERLING SILVER FRUIT BOWL *Tiffany & Co., New York*
Rounded square bowl with two leaf-molded bracket handles, on four claw-and-ball feet, *repoussé* with a collar of infloriated *rinceaux*. Monogrammed.
Length 10¼ *inches*

402. PAIR FLUTED STERLING SILVER FRUIT BOWLS
The Gorham Co., New York
Round bowl with fluted cavetto, the border *repoussé* with roses, pansies, and other blossoms. Monogrammed. *Diameter* 10½ *inches*

403. GEORGIAN AJOURÉ SHEFFIELD PLATE CAKE BASKET
Footed oval basket with bifurcated bail handle; with *ajouré* and chased scroll ornament, beaded rims. Engraved with crest and monogram.
Length 12¼ *inches*

PAINTINGS AND DRAWINGS

404. TWO DRAWINGS
Suzanne au Bain, by Jean Baptiste Santerre (French: 1568-1717), in watercolor; and Amazone et Cavalier, by Jacques François Joseph Swebach, (French: 1769-1823), in plumbago. [Lot.] 6 *x* 4½ *and* 5¼ *x* 5¾ *inches*

405. CAPTURE OF AN ENGLISH LUGGER *French School, dated* 1779
An English lugger in the foreground surrounded by French and Spanish boats, with the Spanish ship *Atalante* and the French frigate *St. Catherina* standing off at the left. Inscribed below, and dated *August* 15*th*, 1779.
Sepia wash: 9 *x* 13¼ *inches*

406. MARINES: TWO PEN AND INK DRAWINGS
Willem van de Velde the Elder, Dutch: 1610-1693
Depicting naval combats between early square-rigged frigates.
6½ *x* 10¾ *and* 4¾ *x* 8¼ *inches*

407. SEASCAPES: THREE WATERCOLOR PAINTINGS *British School, XIX Century*
View of the Thames with barges moored in the foreground, by William Callow, signed; a yawl entering a harbor, signed illegibly, and dated 1835; and fisherfolk on a beach loading a wagon drawn by a tandem, signed A. W. REEVE and dated 1835. [Lot.]

408. FRENCH FRIGATES: PAIR WATERCOLOR PAINTINGS
A three-masted man-o'-war anchored in the Channel; and two frigates, one anchored, the other under way on blue water, a shore line seen in the distance.
10¼ x 16½ inches

409. TWO WATERCOLOR PAINTINGS
Joseph Louis Hippolyte Bellangé, French: 1800-1866
L'Entretien Galant; and Le Recit du Caporal. Both signed, and dated 1830. Together with a watercolor painting by Jacques Louis Jules David (French: b. 1829). Signed. [Lot.] *6 x 5 and 5½ x 4½ and 10½ x 7¾ inches*

410. MARINES: THREE PEN AND INK AND WASH DRAWINGS
Pierre Ozanne, French: 1737-1813
Wash drawing of fishing boats and dories in a harbor, with a lighthouse at the left; and two pen and India ink drawings of a ship in a storm watched by figures on a rocky coast in the foreground, and sailing boats anchored on calm water. All signed on mats. [Lot.]
Collection Beurdeley, Paris

411. NUDE *Follower of François Boucher, French*: 1703-1770
A nude girl sleeping, reclining on white draperies surrounded by flowers. Dated 1760. *Pastel on tan paper*: *11½ x 19 inches*

412. TWO CRAYON DRAWINGS
Three figures of nudes standing in a landscape, after Lagrenée; and head of a young woman looking downwards, in the manner of François Boucher. [Lot.]
Oval: 11 x 8¾ inches and square: 7 x 5½ inches

413. PORTRAIT OF A CHILD
Follower of Jean Baptiste Greuze, French: 1725-1805
Bust-length figure to half right of a little girl resting her head on her hand and looking toward the observer; wearing a blue bodice and white fichu, with white cap. *Oval*: 17¾ x 14¾ *inches*

150

414. AMORS *Attributed to François Boucher, French*: 1703-1770
Six nude infant winged putti supported upon clouds, surrounding a rococo blank cartouche. *Black crayon*: 17 x 22¼ *inches*

300

415. LE DEPART: PAIR PASTORAL SCENES *M. A. Parelle, French: fl.* 1774
[A.] A youth bidding farewell to a maiden with scarlet bodice, with a girl in blue watching at the door in the background. [B.] A girl in yellow and green costume bidding farewell to a youth mounted on a white horse; a family group at the left before the entrance of a rustic cottage. Both signed, and dated 1774.
16¾ x 13¾ *inches*

150

416. PORTRAIT OF YOUNG GIRLS: PAIR PASTEL PAINTINGS
Rosalba Carriera, Italian: 1675-1757
Half-length figures of two half-nude young women dressed in white robes with mazarine blue scarves; holding flowers. 10½ x 8½ *inches*

160

417. 'FRANKLIN OBTIENT DE LOUIS XVI L'ENVOI D'UNE ARMÉE POUR SECOURIR LES ETATS-UNIS D'AMERIQUE' *Jean Léon Pallière, French: b.* 1823
Louis XVI accompanied by three armored noblemen, greeting Benjamin Franklin, to whom a nude putto is presenting a cornucopia. At either side are allegorical figures representing Neptune, Vulcan and other Gods. In the background, a storming sea with vessels. Inscribed on bales on the docks, *Philadelphia* and *Boston,* and dated '80. *Gouache and watercolor*: 15½ x 21 *inches*

60

418. THE DANCE *Jacques Antoine Vallin, French*: 1760-1831
Four nymphs dancing in a circle to the music of a flute, a tambourine, and a horn; with spectators standing behind a balustrade in the background. In the distance are ruins. 18 x 15 *inches*

[NUMBER 419]

419. PORTRAIT OF A NOBLEMAN *French School, circa* 1570
Bust-length portrait, slightly to the left, in black doublet with narrow goffered ruff, and high-crowned black velvet hat. Gray background.

Panel: 12½ x 9½ *inches*

[See illustration]

[NUMBER 420]

G
100

420. STORM AT SEA *Joseph Vernet, French*: 1712-1789

A cove bordered by high rocks, with a shipwreck at the right, and figures in a sloop battling the heavy sea at the left. Survivors on the shores in the foreground are hauling in a life boat. Another ship seen in the distance. Signed, and dated 1745. 25½ *x* 39 *inches*

Companion to the following

[See illustration]

[NUMBER 421]

7 v 2 —

421. HARBOR SCENE *Joseph Vernet, French*: 1712-1789

Curving shores with castles overlooking the placid blue waters of a bay, where sailing ships are surrounded by skiffs and rowboats. Groups of peasants and fishermen in colorful costumes animate the rocky shore in the foreground. Signed, and dated 1742. 25½ *x* 39 *inches*

Companion to the preceding

[See illustration]

422. FLOWERS *David Emile Joseph de Noter, Belgian:* 1825-1900
A black and gold ovoid vase filled with nasturtiums, and pink and white roses, placed on a green cloth draped on the marble top of a commode beside other flowers, strawberries, and grapes. Signed. *Panel*: 24¼ *x* 19¼ *inches*

423. THE RISING OF VENUS
Follower of François Boucher, French: 1703-1770
The nude Goddess reclining on the bank of a stream, awakened by the infant Cupid, with an amor playing with a swan in the water, and an attendant maiden at the right. 29 *x* 36 *inches*

424. PORTRAIT OF A LADY *Antoine Vestier, French*: 1740-1824
Bust-length portrait to half right of a young woman looking toward the observer, wearing a blue gown with white fichu. *Oval*: 25½ *x* 21 *inches*

425. LANDSCAPE WITH FIGURES *N. Schingl, Austrian: XVII Century*
Wooded landscape with groups of figures in a clearing in the foreground, one mounted on a white horse, and a herdsman and two cows emerging from the woods at left; at the right is a distant view of open country with houses surrounding a church. Signed. 21 *x* 28¾ *inches*

426. PORTRAIT OF A LADY *British School*
Three-quarter length portrait of a woman looking to half right, wearing a cream white gown with golden sash, holding a book, and resting her left arm on a pedestal covered with a crimson drapery. 38 *x* 29 *inches*

427. NAVAL BATTLE *Jean Baptiste Henri Durand-Brager, French*: 1814-1879
A square-rigged ship fired on by two ships in the distance, and surrounded by small boats crowded with figures. Signed. 16¼ *x* 28¼ *inches*

[NUMBER 428] [NUMBER 429]

4/0

428. PORTRAIT OF A NOBLEMAN *Constantine Netscher, Dutch:* 1668-1723
Three-quarter-length figure in amber brown coat and crimson mantle, standing looking towards the observer, resting the left arm on a pedestal. Landscape background. Signed. *Oval*: 20¾ x 17½ *inches*

Companion to the following

[See illustration]

4/0

429. PORTRAIT OF A LADY *Constantine Netscher, Dutch:* 1668-1723
A young woman seated before a park landscape, seen at three-quarter length, in a sapphire blue gown with saffron scarf; holding a shell towards a brown and white spaniel sitting at the edge of a fountain at her side.

Oval: 20¾ x 17½ *inches*

Companion to the preceding

[See illustration]

[NUMBER 430]

525

430. LANDSCAPE WITH RUINS AND FIGURES

Giovanni Paolo Pannini, Italian: c. 1695-1768

A group of figures in red, blue and saffron costumes in the foreground, on a high embankment overlooking a waterfall seen through an archway. At the left are ruins of the circular temple of Vesta. *Oval*: 25 *x* 19¾ *inches*

[See illustration]

431. ON THE NILE *Charles Théodore Frère, French*: 1815-1888
Figures of women in flowing robes fetching water on the banks of the river at sunset, with feluccas moored at the right. Signed. 13 x 24½ *inches*

432. THE CONCERT *Henri Charles Antoine Baron, French:* 1816-1885
Pastiche after Lancret, with a youth in rose and blue costume playing a flute, with a young maiden in blue seated on the right singing, holding a music book. 13¼ x 10¼ *inches*

433. TAVERN SCENE
Follower of David Teniers the Younger, Flemish: 1610-1690
Four boors smoking and drinking before a hearth at the right, a fifth figure entering through a door in the background. Signed apocryphally. 12 x 9 *inches*

FRENCH FURNITURE AND DECORATIONS

434. DIRECTOIRE ROSEWOOD PARQUETRY CASE OF GLASS FLACONS
French, Late XVIII Century
Cubical box with hinged cover inlaid with diamond parquetry and opening to an interior fitted with six faceted glass spirit bottles with gilded silver stoppers, and gilded silver liqueur cup and stand, and a mirror. *Length* 8½ *inches*

435. PAIR LOUIS XVI BRONZE DORÉ WALL SCONCES, IN THE MANNER OF GOUTHIÈRE
In the form of a slender cornucopia containing a cluster of blossoms and fruit and supporting three foliated curving candle arms, and a central standard entwined with a grapevine. *Height* 19½ *inches*

436. LOUIS XV CARVED WALNUT CANED FAUTEUIL DE BUREAU
French, XVIII Century
Horseshoe-molded back with floral cresting, closed arms with brown leather armpads and scrolled supports; saddle-shaped seat on valanced flower-carved rails and molded cabriole legs. Caned back and seat.

437. PAIR LOUIS XVI BRONZE STATUETTES *French, XVIII Century*
Standing sinuous figure of a maiden in voluminous fringed robes and flowing hair, one arm upraised; on *vert antique* marble base mounted in *bronze doré.* *Height* 17½ *inches*

438. PAIR LOUIS XVI BRASS FIGURAL CHENETS *French, XIX Century*
Garlanded flame-filled urn on quadrangular plinth surmounted by the figure of a winged amor. Together with a stand of two fire tools, and a pair of log rests. [Lot.] *Height* 16 *inches*

[439] [440] [439]

439. Pair Empire Bronze Doré Columnar Candlesticks

French, circa 1810

Reeded columnar shaft tapering to the base, and supporting an acanthus-molded capital; on foliated lion's-foot tripod support and incurvate triangular plinth.

Height 10 *inches*

[See illustration]

10

440. Louis XV Red Lacquer and Chantilly Porcelain Candelabra Standish, Mounted in Bronze Doré *French, XVIII Century*

Cartouche- shaped red lacquer standish decorated in gold with a *chinoiserie* fishing scene, and having *bronze doré* rococo pierced rim; supporting three receptacles and a conforming candelabrum comprising a porcelain figure of a seated Chinese in blue coat, flanked by two scrolling leafy candle arms embellished with tinted porcelain blossoms and bronze *singeries,* and terminating in *bobêches.* Minor imperfections. *Length* 14 *inches*

65

[See illustration]

441. Louis XV Inlaid Tulipwood Oval Occasional Table

Oval top of white tapestry marble with three-quarter *bronze doré* gallery; single frieze drawer, and slender cabriole supports with *bronze doré sabots,* and enclosing a kidney-shaped undershelf. *Height* 29 *inches; width* 23½ *inches*

410

800— [NUMBER 442] [NUMBER 443]

442. LOUIS XV FRUITWOOD RAFRAÎCHISSOIR *French, XVIII Century*
Saddle-shaped top with front panel of white tapestry marble, cracked, and fitted at the rear with two silver-plated wine coolers; conforming frieze with single drawer, on cabriole supports, castered, and enclosing two undershelves.
Height 31½ *inches; width* 18½ *inches*

443. LOUIS XVI CARVED AND LAQUÉ FAUTEUIL IN OLD GOLD SILK BROCADE
Georges Jacob (*M. E.* 1765) *; French, XVIII Century*
Oval molded back with floral cresting, open arms with armpads on scrolled supports, ribbon-carved rails and round tapering and stop-fluted legs with 00 rosette dies. Back, seat and armpads covered in sprigged and printed beige fabric, worn. Stamped on interior of back rail G. JACOB.

Note: Georges Jacob (1739-1814) was the founder of this famous family of cabinet-makers, and was received master in Paris in September, 1765, working first in the rue de Cléry and later in a large workshop in the rue Meslay. His fame dates from 1773, when he received his first orders from the Royal Garde-Meuble. He acquired the favor of Louis XVI and Marie Antoinette, and worked for most of the Royal house, and with the painter Louis David, became the founder of the Directoire style.

[NUMBER 444]
PAIR PORCELAIN JARDINIERES: NUMBER 206

444. LATE LOUIS XVI ACAJOU COIFFEUSE, MOUNTED IN BRASS
French, Late XVIII Century

Oblong hinged top inset with a mirror panel and opening to a slab of white tapestry marble; kneehole front fitted with three small drawers, on round tapering and fluted legs, castered. Mounted with brass rims and borders, and *sabots.*

Height 30½ *inches; length* 38½ *inches*

[See illustration]

445. RÉGENCE CARVED OAK FAUTEUIL *French, Early XVIII Century*

Shield-shaped molded back with shell-carved cresting, open arms with armpads and leaf-carved scrolled supports, valanced leaf- and shell-carved rails, on cabriole legs. Back, armpads and loose seat cushion recovered in light blue flowered chintz.

[NUMBER 446] [NUMBER 447]
MENNECY PORCELAIN JARDINIERE: NUMBER 330

446. LOUIS XV INLAID KINGWOOD AND TULIPWOOD PETITE COMMODE
French, XVIII Century

Oblong top above a conforming case fitted at the front with a leather-lined writing slide and three small drawers and one mock drawer, another small drawer at the side; chamfered pilasters terminating in cabriole legs with foliated *bronze doré sabots*. Finely inlaid with cusped panels of tulipwood.

Height 31 *inches; width* 17 *inches*

[See illustration]

447. LOUIS XVI FINELY CARVED BEECHWOOD FAUTEUIL IN AUBUSSON TAPESTRY *French, XVIII Century*

Oval molded back with flower-carved cresting, open arms with armpads on scrolled and leaf-carved supports, ribbon-carved rails and round tapering and stop-fluted legs with rosette dies. Back, seat and armpads covered in Aubusson floral tapestry of the period.

[See illustration]

[NUMBER 448]

448. LOUIS XV KINGWOOD AND TULIPWOOD PARQUETRY BOMBÉ COMMODE, MOUNTED IN BRONZE DORÉ

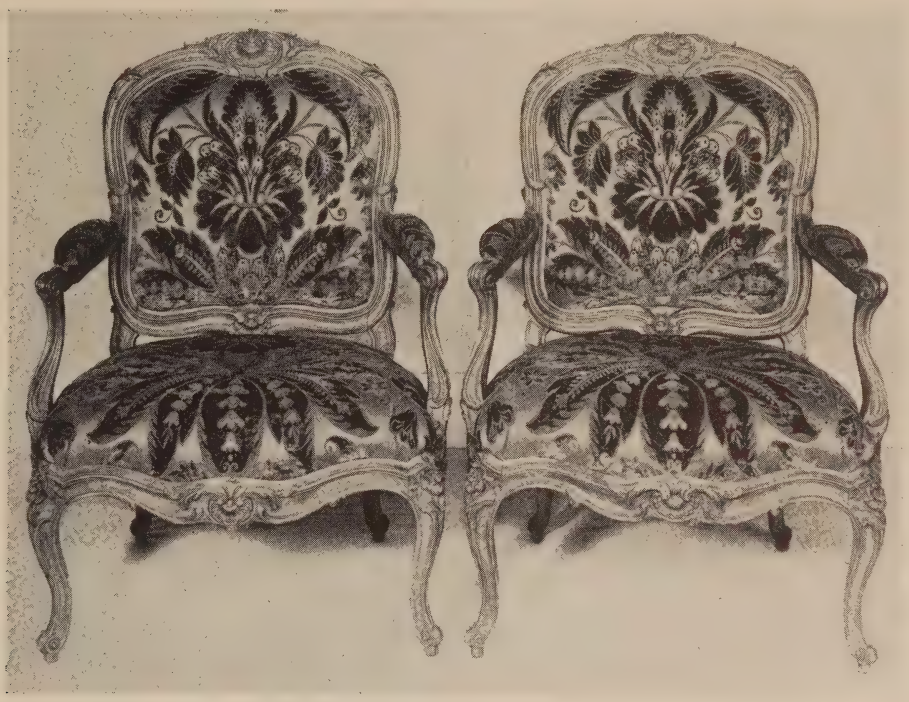
Pierre Roussel (*M. E.* 1745); *French, XVIII Century*

Demi-cartouche-shaped top of *rouge griotte* marble, over a case of two small drawers and one long drawer beautifully inlaid with parquetry panels, the conforming sides similarly inlaid; on cabriole legs. Richly mounted in *bronze doré,* including foliated brasses and rocaille knee mounts continuing to the leaved *sabots.* Stamped above left front pilaster P. ROUSSEL, M. E.

Height 32 *inches; length* 38 *inches*

Note: Pierre Roussel (1723-1782) was a member of a famous family of cabinetmakers and was one of the most notable *ébénistes* of the period. He became master in August, 1745,

[*Continued*



[NUMBER 449]

Number 448—*Concluded*]

at the early age of twenty-two, and was syndic of his Guild in 1780. He worked in the rue de Charenton at the sign of the *Image de S. Pierre,* and executed many pieces of furniture for the Prince de Condé, for the Palais-Bourbon, and the Château de Chantilly. See Salverte, ed. 1923, pp. 281-3.

[See illustration]

1400

449. PAIR LOUIS XV FINELY CARVED BEECHWOOD FAUTEUILS IN WINE RED CUT VELOURS

Nicolas Heurtaut (*M. E.* 1755); *French, XVIII Century*

Cartouche-shaped molded back with leaf- and shell-carved cresting, open arms with armpads on scrolled supports, valanced rails carved with leaf and shell motives, on cabriole legs with flower-carved knees. Back, armpads and slip seat covered in wine red cut velours. Stamped on interior of back rail N. HEURTAUT.

Note: Nicolas Heurtaut, member of a family of artisans, was born in 1720, became master in December, 1755, and established himself in the rue de Bourbon-Villeneuve (now rue d'Aboukir). His stamp has appeared on fine pieces of seat furniture. See Salverte, ed. 1923, pp. 153-4.

[See illustration]

450. LOUIS XVI CARVED WALNUT BERGÈRE *French, XVIII Century*
Oval molded back, closed horseshoe arms on scrolled supports, molded rails and round tapering and stop-fluted legs. Back, loose seat cushion, sides and armpads covered in quilted red chintz.

200

451. LOUIS XVIII ACAJOU WORK TABLE, MOUNTED IN BRONZE DORÉ
French, circa 1820
Oblong hinged top with ogee-molded edge, opening to a fitted interior and inset with a mirror panel above a single frize drawer; on S-scrolled supports enclosing an undershelf, and terminating in *bronze doré* paw feet, castered. Finely wrought *bronze doré* mounts, including foliated appliqués and dies.
Height 31¼ *inches; width* 21¼ *inches*

152

2400

452. LOUIS XV AMARANTH TULIPWOOD MARQUETRY BUREAU À DOS D'ANE
A. F. Delorme (*M. E.* 1748); *French, XVIII Century*
Cartouche-shaped top with hinged slant front opening to an interior fitted with three small drawers and three secret compartments concealed by sliding panels, and inset with a panel of brown leather; conforming frieze, and slender cabriole legs with *sabots*. The whole beautifully inlaid with panels of floral and scale marquetry. Stamped underneath DELORME. *Height* 35 *inches; width* 33 *inches*

Note: Adrien Faizelot Delorme, an outstanding *ébéniste* of the Louis XV period, and a member of a famous family of cabinetmakers, passed master in June, 1748, and established himself in the rue du Temple; he became councillor of his Guild in 1768 and is recorded in the almanacs of the period as one of the cleverest and most renowned workers in *marqueterie*. A table is in the Camondo bequest in the Louvre. See Salverte, ed. 1923, pp. 85-6.

[See illustration]

[NUMBER 452]

[NUMBER 453]

453. LOUIS XV INLAID ACAJOU AND TULIPWOOD COMMODE, MOUNTED IN BRONZE DORÉ

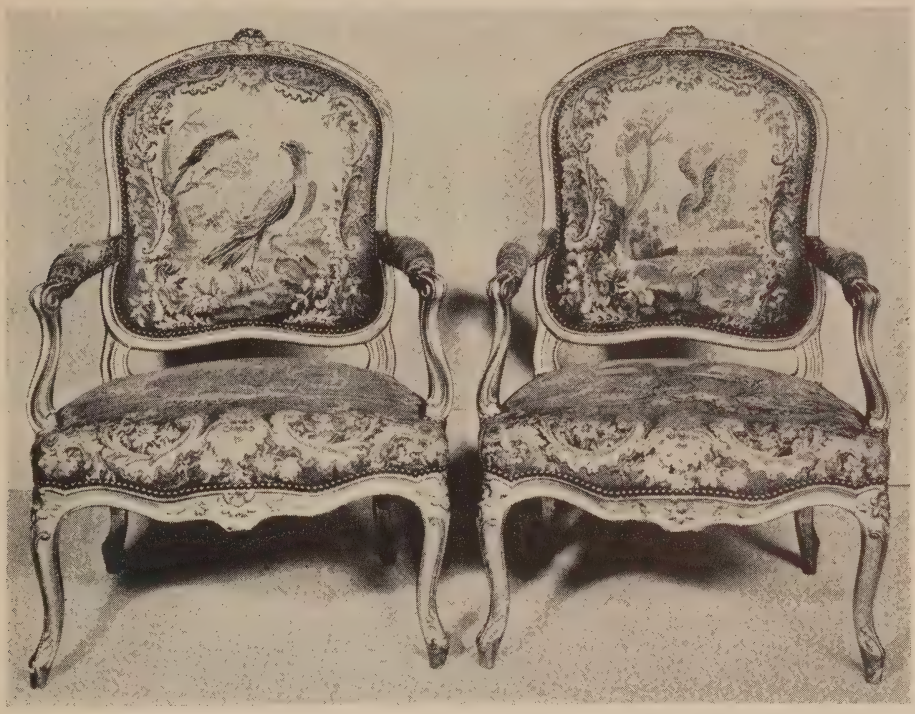
François Rubestück (*M. E.* 1766); *French, XVIII Century*

Oblong top of gray St. Anne marble with ressaulted front, the conforming body with two long drawers having bowknotted escutcheons and patera ring brasses, and flanked by rounded pilasters having *bronze doré* mounts in the form of garlanded lion masks; on cabriole legs shoed in *bronze doré* foliated paw feet. The whole finely inlaid with borders and panels of tulipwood. Stamped over right front pilaster F. RUBESTUCK. *Height* 34 *inches; width* 37¾ *inches*

700

Note: François Rubestuck (1722-1785) was born in Westphalia, and coming to Paris, worked in the Faubourg Saint-Antoine; he passed master in May, 1766, and later established his atelier in the rue de Charenton. He was a skilful and careful cabinetmaker, and his characteristic widely spaced stamp is found on many admirable examples of furniture. See Salverte, ed. 1923, p. 284.

[See illustration]



[NUMBER 454]

900

454. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY
Jean-Baptiste Gourdin (*M. E.* 1748); *French, XVIII Century*

Shield-shaped molded back with carved floral cresting, open arms with armpads on scrolled supports, flower-carved rails and cabriole legs. Back, seat and armpads covered in choice Aubusson tapestry of the period, developing figures of birds and animals of La Fontaine's *Fables* in landscapes garlanded with floral festoons, within magenta borders. Frames regilded. Stamped upon interior of back rail I. GOURDIN.

Note: Jean-Baptiste Gourdin, son of the *ébéniste* Jean Gourdin, passed master in March, 1748, and worked in the rue de Cléry at the sign of the *Nom de Jésus;* he was employed by the Prince de Soubise and worked until after 1776. A suite of ten *fauteuils* with his stamp is in the Royal collection in Windsor Castle; and Salverte illustrates an armchair in the Musee des Arts Décoratifs, in *Les Ebénistes du XVIIIe Siecle,* 1923, pl. *XXVI,* p. 137.

[See illustration]

[NUMBER 455]
PAIR CHANTILLY CACHEPOTS: NUMBER 316

455. LATE LOUIS XVI ACAJOU COMMODE *French, XVIII Century*
Oblong top of *bleu turquin* marble, over a conforming case of three small and two long drawers with hexagonal brasses and angular bracket handles, and flanked by half-round fluted pilasters terminating in vase feet with *bronze doré* collars and *sabots.* *Height* 35 *inches; length* 52 *inches*

500

[See illustration]

456. PAIR LOUIS XV CARVED BEECHWOOD CANED FAUTEUILS
French, XVIII Century
Molded shield-shaped back, open arms with scrolled supports and armpads; molded and valanced rails on leaf-carved cabriole legs. Caned back and seat. Some careful repairs.

450

[NUMBER 457]

457. LOUIS XVI CARVED AND GILDED MARQUISE IN BEAUVAIS TAPESTRY

French, XVIII Century

Oblong back, armpads and seat covered in eighteenth century Beauvais tapestry finely woven in pastel shades with figures of children in a landscape, and a ewe with her lamb in a forest glade, within borders of floral garlands. Leaf-carved and gilded frame of later date, with fluted and tapering columnar supports.

Length 40 *inches*

[See illustration]

[NUMBER 458]

60

458. RÉGENCE CARVED WALNUT CABINET WITH PEWTER FONTAINE AND LAVABO *Northern French, XVIII Century*

Valanced semicircular cupboard with single leaf-carved and paneled door flanked by half-round pilasters terminating in scrolled cabriole legs; the top fitted with a scroll-front pewter *lavabo,* and a carved back panel with shell cresting and hanging *fontaine.* *Height* 6 *feet* 9 *inches; width* 24 *inches*

[See illustration]

60

459. PAIR FAMILLE VERTE PORCELAIN OCTAGONAL JARDINIERES WITH TEAKWOOD STANDS

Painted in the *famille verte* enamels with figural landscape reserves depicting groups of scholars, children and court ladies, in a rose ground of scale ornament. Fitted with metal liners, and on carved teakwood stands with paw feet. One repaired. *Height of jardiniere* 16 *inches; of stand* 25¾ *inches*

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